

What happens?

M1630

CHOATE, TED.

.2

What happens? ¿Que pasa? Words and  
music by Al Castellanos and Ted Choate.

.C

© Peer International Corp., New York;  
11Sep47; EP67116.

I. Castellanos, Alcides Laudelino, 1910-

II. Title. III. Title: ¿Que pasa?

Library of Congress  
Copyright Office

What happens after you get married.

AA  
28884

New method lecture service, New York.

What happens after you get married,  
a New method lecture ... New York,  
New method lecture service, c1946.

36 p. 35 1/2cm.

Reproduced from type-written copy.

© 6-24-46; 2 c 11-27-46; New method  
lecture service, New York; AA 28884.

vf 12-11-46

What happens during business cycles.

MITCHELL, WESLEY CLAIR.

What happens during business cycles; a progress report. [New York, 1951] 386 p. illus. (National Bureau of Economic Research. Studies in business cycles, no. 5) © National Bureau of Economic Research, inc.; 1May51; A55257.

I. National Bureau of Economic Research, inc.

Library of Congress  
Copyright Office

MAY 28 1951  
sh/r

WHAT happens during menstruation.  
SEE Personal Products Corporation.  
KK46954.

MAR 31 1950



WHAT HAPPENS HERE CAN ENRICH YOUR  
LIFE. SEE Hammond Organ Company.

WHAT HAPPENS IN JUNE © w & m  
William Feldman 9Dec47 EU107030

Library of Congress  
Copyright Office

What happens in singing.

YOUNG, GERARD MACKWORTH.

What happens in singing, a short manual of vocal mechanics and technique. With a foreword by Astra Desmond and illus. by John Messenger. Newman Neame. 125 p. © Gerard Mackworth Mackworth-Young; 30Jun53; 2c 16Jul53; AIO-3364.

I. Title.

Library of Congress

Mus.  
bj/;

What happens is.

REECE, MARIE COLT.

What happens is; the story of "Hats  
by Clarice." Illustrated by  
Marian Phillips Stiteler. Pageant  
Press. 102 p. © Marie Colt  
Reece; 10Sep53; A118620.

Library of Congress  
Copyright Office

bj/*m*

What happens next? w & m Leon  
[i. e. Joel Leon] Jenkins. ©  
Joel Leon Jenkins, Houston,  
Tex., 22Mar47; EU48270.

WHAT HAPPEN'S NEXT? SEE Finish the  
Story. MP1983-1989.

FEB 15 1952

WHAT HAPPENS NOW; w, m & © May Parks  
Matthews 17Jul52 EU281442

Library of Congress  
Copyright Office



WHAT happens now? C4014. SEE Weaver,  
Ken A.

WHAT HAPPENS NOW THAT RHEINGOLD HAS  
BEEN INTRODUCED IN SOUTHERN CALI-  
FORNIA? SEE Rheingold Brewing  
Company.

WHAT HAPPENS TO A BROKEN HEART © w & m  
Carl Bragner 21Mar49 EU161362

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WHAT HAPPENS TO A DREAMER © w & m  
Lottie Mae Keas 9Sep48 EU146451

Library of Congress  
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WHAT HAPPENS TO LOVE; w, m & © Irvin  
Graham 30Oct51 EU252051

OCT 15 1951

Library of Congress  
Copyright Office

WHAT HAPPENS TO ME; w, m & © on  
changed w & m Kaysteene Mehaffey  
Prophet 22May50 EU204644

Revised  
31May51

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Copyright Office

JUL 3 1951

154

WHAT HAPPENS TO ME w & m Rock Coniglio

© w & m Francis Anthony O'Brien

17May48 EU134138



What happens to me?  
Sendek, Albert J.

See

E unpub. 272

What happens to me.

see

Tobin, Louis

AFP 3-4-46

WHAT HAPPENS TO TEEN-AGERS WHEN THEY  
GROW UP? SEE Borden Company.

WHAT HAPPENS TO THE GOOD HUMOR MAN  
arr Jean Munch Linn & Kate Rebecca  
Catloth © w & m Charles Edward Cos-  
tin 9Jun49 EU169836

Library of Congress  
Copyright Office

WHAT HAPPENS TO THE HEALTH CONTENT OF  
YOUR FRESH FOODS BEFORE THEY REACH  
YOU? KK84760. SEE Rich Plan Cor-  
poration.

WHAT HAPPENS TO TIME; (WHEN I'M WITH  
YOU); by Harry Gershman, Jimmy  
Featherstone & Freeda Goodman ©  
Harry Gershman & Freeda Gershman,  
d.b.a. Gershman & Goodman, inc.  
EU238042. Notice 15Dec53 v23 p207

Library of Congress  
Copyright Office

WHAT HAPPENS TO TIME WHEN I'M WITH  
YOU; w & m Harry Gershman, Jimmy  
Featherstone & Freeda Goodman  
© Gershman & Goodman, Inc. 9May51  
EU238042

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Copyright Office

JUN - 6 1951



WHAT HAPPENS TO YOU; w Donald Leon  
Davidson m & © John Wilfred Mullen  
13Feb51 EU229180

MAR 16 1951

Library of Congress  
Copyright Office

WHAT HAPPENS WHEN; w, m & © William  
Dale Eckersley 31Dec52 EU298635

Library of Congress  
Copyright Office

WHAT HAPPENS WHEN A BUG GOES BUGS; by  
Edwin W. Kukkee & Rene Bruneau ©  
Edwin W. Kukkee EFO-18259. Notice  
21Sep54 v24 p768

Library of Congress  
Copyright Office

What happens when a bug goes bugs.

M1679 BRUNEAU, RENÉ, 1900-

.2 What happens when a bug goes bugs; words  
.B by Ed. (Bugs) Kukkee, music by René  
(Suds) Bruneau. [Melody and words]  
© Edwin Waldemar Kukkee; 2Jan53  
(in notice: 1952); EF0-18259.

I. Title. [II. Kukkee, Edwin Waldemar,  
1910- ]

WHAT HAPPENS WHEN IT MEETS ERYTHROCIN?

KK83433. SEE Abbott Laboratories.

This is Streptococcus Faecalis, normally highly resistant to antibiotics.

WHAT happens when Life hits Atlanta?

KK72545. SEE Time, inc.

WHAT happens when Life hits Cincinnati?  
KK54081. SEE Time inc.

OCT 24 1950

WHAT happens when Life hits Cleveland?

KK73783. SEE Time, inc.



WHAT happens when Life hits Denver?  
KK59848. SEE Time, inc.

APR 26 1951

WHAT happens when Life hits Houston?  
KK72543. SEE Time, inc.

WHAT happens when Life hits Portland?

KK72544. SEE Time, inc.

WHAT happens when Life hits Seattle?

KK59850. SEE Time, inc.

APR 26 1951

WHAT HAPPENS WHEN THE STATE COMES TO  
MARKET FOR FINE ART, a play in 1  
act by Fred E. Dayton. © 24May23,  
D64597. R64007, 12Jun50, Lee & J. J.  
Shubert (PWH)

AMS 1 4 1960

K 2244

What happy news! Something new has  
been added, I hear, well, here's to  
you and the little dear.

see

Norcross.

E unp. 1468

What harm?

See

Hargreaves, Mary

el 3-6-46

WHAT HAS BECOME OF HINKY DINKY PARLAY  
VOO? w & m Al Dubin, Irving Mills,  
J. McHugh & Irwin Dash. © 31May24,  
E589123. R79226, 31May51, Jimmy  
McHugh (A)

JUL 19 1951



What has become of my old home town?

M1852

ELLSTEIN, ABRAHAM, 1907-

.E

Vos is gevoren fun mein shtetele? What has become of my old home town? Words by Isidor Lillian, music by Abraham Ellstein, song for voice and piano. New York, Metro Music. [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 15Dec49; EP51537.

I. Title. II. Title: What has become of my old home town? [III. Lillian, Isidore]

Library of Congress  
Copyright Office

FEB 27 1951

What has become of you? w & m J. W.  
Sparks. © James Washington Sparks,  
Nashville, Tenn.; 27Jun47; EU81856.

What has become of you.

M1630

HUDGINS, RAY.

.2

What has become of you; words & music by

.H

Ray Hudgins. [Melody and chord symbols]

© Driftwood Pub. Co., inc., Nashville;

20Sep54; EP83301.

I. Title.

Library of Congress

What has become of you?

Jones, Clarence,

See

WHAT HAS CHANGED YOUR HEART; w, m & j  
© Jack Keith Wendell Erickson &  
James Joseph Bray 22May50 EU204618

JUN 1 2 1950

WHAT HAS CHRIST IN ME? w & m Mrs. H.  
S. Lehman. © 6May24, E588633.  
R86120, 14Nov51, Juanita Lehman  
Gottschling (C)

DEC 27 1951

Library of Congress  
Copyright Office

WHAT HAS COME OVER YOU © w & m Aldema  
Elizabeth Keffer 20Sep48 EU145849

Library of Congress  
Copyright Office

What has happened, darling? w & m M.  
Massey. © Melvin Massey, Billings,  
Mont.; 9Apr47; EU76878.



See  
What has happened to Joe?  
Troup, Robert William.

What has happened to our daily  
bread. SIE Filsinger, Rudolf.

What has happened to our love?

w & m R. F. Boharcsik. ©

Rudolph Frederick Boharcsik,  
Avenel, N. J.; 31Mar47; EU69305.

WHAT HAS HAPPENED TO US; w & m Alice  
Dixon Adams arr Thomas B. Rodephele  
© Alice Dixon Adams 13May54 EU358652

What has he got?

M1630

BRODSKY, ROY, 1918-

What has he got? Words and music by  
Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 21Dec51;  
EP60256.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

WHAT HAS HE GOT THAT I DO NOT POSSESS

© w & m Edith Butcher Harris

17Jun48 EU136018

WHAT HAS HEAVEN GOT; w Artie Shaftel  
m Ruth Katz Elgart © Ruth Katz  
Elgart 10Feb53 EU303436

Library of Congress  
Copyright Office

What has religion done for mankind?

WATCH TOWER BIBLE AND TRACT  
SOCIETY.

What has religion done for mankind?

[1st ed.] [Brooklyn, 1951] 350 p. illus.

© Watch Tower Bible & Tract Society;  
4Aug51; A58604.

OCT - 1 1951

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Copyright Office

egm/kw



What has sacrifice to do with  
worship? SEE Heuss, John.  
Finding inner strength by worship.  
No. 3.

What has she got?  
Pollack, Robert.

*See*

M1630.2

.S

What has she got that I haven't got?  
Sharples, Win.

What has she got that I haven't got?  
Lyric by Al J. Neiburg. New York,  
Stevens music corp.

© 15May46; publisher; EP5042.

For voice and piano, with chord symbols.

I. Neiburg, Al J., lyricist. II. Title.

I. Neiburg, Al J., lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

What has Tyrannosaurus rex got to  
do with arthritis? SEE Metropolitan  
Life Insurance Company.

WHAT HATH GOD WROUGHT. E. I. du Pont de  
Nemours. Made by Screen Gems. 3 reels,  
sd., b&w, 16 mm. (The cavalcade of  
America)

© Screen Gems, inc.; 26Nov52; LP3971.

WHAT Hathaway is doing to help sell  
curtains. KK66977. SEE Hathaway  
Manufacturing Company.

NOV - 9 1951

WHAT HAVE I; w Clara Agnes Thompson m  
Josef Vlad Seibert © Clara Agnes  
Thompson 2Nov53 EU336505

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WHAT HAVE I; w, m & © Clara Agnes  
Thompson 16Mar54 EU351190

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WHAT HAVE I DONE © w & m Reuben  
George Kraft 18Jul49 EU173357

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m Sam Mitchell 29Mar49 EU161998

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What have I done? w & m F. G. Andrews.

© Felix George Andrews, West Hempstead,  
N. Y.; 20Feb47; EU63913.

WHAT HAVE I DONE w & m Hadda Brooks  
© Modern Music Publishing Co. 7Sep48  
EU142661

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Copyright Office

What have I done? w A. Hodge, m Robert L.  
Carleton. © Albert Hodge, Albion, Mich.;  
12Jan47; EU59182.

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WHAT HAVE I DONE; w, m & © Helen Doro-  
thy Bowen 26May52 EU276188

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WHAT HAVE I DONE © w Lonnie Burnett  
Barnes & Lester Shadwrack Wilson  
24Sep48 EU144186

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WHAT HAVE I DONE w & m Robert Jones,  
arr James Alston © Leeds Music  
Corp. 17Oct47 EU99732



WHAT HAVE I DONE © m Delton Winfred  
McDade 26Nov48 EU149725

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WHAT HAVE I DONE © w & m Edward  
Abraham Snyder 27Dec48 EU152091

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WHAT HAVE I DONE? .w & m Robert Elliott  
Spencer & F. Anderson, arr. F.  
Anderson. © 23Oct22, E547460.  
R53336, 25Oct49, Frank Anderson, Jr.  
(A)

WHAT HAVE I DONE © w William Donald  
Willar m John William Clouston  
2Sep49 EU177727

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WHAT HAVE I DONE; w, m & © Dragnet  
Productions Co., employer for hire  
of Arthur Hamilton 2Feb53 EU302443

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WHAT HAVE I DONE; w & m Frederick  
Otha Harris m Benjamin Kapena  
Kalama © Frederick Otha Harris &  
Benjamin Kapena Kalama 24Jul53  
EU324693

WHAT HAVE I DONE; w & m Zelma Maxine  
Morris arr Inez Isabella Brumbelow  
© Zelma Maxine Morris 18Sep53  
EU331328

WHAT HAVE I DONE; m Arthur Trebold w &  
© James Merrett 13Feb50 EU193386

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MAR 1 0 1950



WHAT HAVE I DONE; w, m & © Samuel D.  
Shaw 21Jan54 EU326532

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Copyright Office

WHAT HAVE I DONE; w Diane Lampert &  
Horace Linsley m Spencer Williams ©  
Diane Lampert, Horace Linsley &  
Spencer Williams 5Oct54 EU372865

WHAT HAVE I DONE FOR MY MASTER; w Effie  
Elizabeth Webster m William Henry  
Ward © Effie Elizabeth Webster  
21Mar52 EU269336

Library of Congress  
Copyright Office

WHAT HAVE I DONE, SWEETHEART m Louis  
Tobin, © w Peter A. Cangelosi  
15Sep47 EU93751

What have I done that's wrong? w L.  
J. Dupuy, m Louis Tobin. © Logan  
J. Dupuy, Fort Jackson, S. C.;  
EU65811.

WHAT HAVE I DONE THAT'S WRONG ©  
w Paul Larkie, m Ruth Elaine  
Ritchey 15oct47 EU98595

Library of Congress  
Copyright Office

WHAT HAVE I DONE TO BE TREATED THIS  
WAY © w & m Joseph Wallace Small  
14Apr49 EU165077

Library of Congress  
Copyright Office

WHAT HAVE I DONE TO HAVE TO SUFFER  
LIKE I DO; w, m & © Alberta Hunter  
5Jul50 EU208760

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WHAT HAVE I DONE TO HAVE TO SUFFER  
LIKE I DO; w & m Alberta Hunter  
© Pickwick Music Corp. 12Oct50  
EU220249

NOV 27 1950

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WHAT HAVE I DONE TO HOLD, THEN LOSE  
YOUR HEART; w Chaw Mank, Mary Jean  
Shurtz & Jess Spencer m Lee Thomas  
© Chaw Mank's Blue Ribbon Music Co.  
26Sep52 EU289225

unpub. 2621

What have I done to loose<sup>✓</sup> your love.

See

Batistich, Joseph. .

mm 3-19-46

WHAT HAVE I DONE TO YOU © w & m Samuel  
Bello & Jack Stanco 13Dec48 EU151095

Library of Congress  
Copyright Office

What have I done to you? w & m Albert  
Webster [pseud. of Albert Webster  
Blake] © Albert Webster Blake,  
Pacific Palisades, Calif.; 28May47;  
EU77620.

M1630

.2

1R

What Have I Done to You?

RICHARD, LEO, 1883-

What Have I Done to You? Words

by Johnnie Moore, music by Leo  
and Hector Richard. © Nordyke  
Publishing Co., Los Angeles;  
31Jul47; EP19542.

I. Richard, Hector, 1878- joint  
composer. II. Moore, Johnnie, lyr-  
icist. III. Title.

What have I done to you?

Christian, Elmer B

*See*

What have I done to you.

M1630

LUPICA, AUGUSTINE.

.2

What have I done to you? Words and music

.L

by Augustine Lupica. © Nordyke Pub.  
Co., Hollywood; 13Nov53; EP79716.

I. Title.

Library of Congress



WHAT HAVE I DONE TO YOU, MY DEAR

© w Eugene Emmett Mancinelli,

m Eugene Joseph Ricci 13Oct47

EU97711

WHAT HAVE I DONE (UNTRUE TO YOU)

© w & m J. C. Noel 7Aug47

EU88056

What have I done wrong?

M1630 HALL, DAVID.

.2 What have I done wrong? Words by Tommie  
.H Tarleton, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.; 11Oct48;  
EP33101.

I. Tarleton, Tommie, lyricist. II. Title.

Library of Congress  
Copyright Office

What have I done wrong?  
McDaniel, Vernon.

*See*

WHAT HAVE I FORGOTTEN m David  
Ahlstrand, © w Louise Taft  
1Dec47 EU105677

Library of Congress  
Copyright Office

What have I got?

M1356

LEWIS, VIC.

.L

What have I got? Foxtrot, [by] Vic Lewis,  
arrangemang: Gunnar Lundén-Welden.  
© Ab Nordiska musikförlaget, Stockholm;  
1Jan46; EF14601. Piano-conductor score  
(orchestra) and parts; with words.

I. Lundén-Welden, Gunnar, 1914- arr.

II. Title.

Library of Congress  
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What have I got? I've got love; w  
W. M. Scudder, m C. A. Crandall. ©  
Courtney A[llen] Crandall, Winchester,  
Mass. & William M[cDonald] Scudder,  
Dedham, Mass.; 30Mar47; EU72717.

WHAT HAVE I GOT TO DREAM ABOUT; w  
Jack Gordon m Alvin LeFleur © Jack  
Gordon & Alvin LeFleur 8Apr53  
EU311101



WHAT HAVE I GOT TO LOSE; w, m & ©  
Gwendolen Alexandra Whitworth & Perry  
Hettel © Gwendolen Alexandra  
Whitworth & Perry Hettel 13Aug54  
EU367444

WHAT HAVE I GOT TO LOSE © w & m  
Thomas A. Reiff 27Oct47 EU100030

WHAT HAVE I GOT TO LOSE © w & m  
Betty Mee Champlin 16Dec47  
EU108222

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WHAT HAVE I GOT TO LOSE © w & m  
Charles Henry Berry 28Sep48 EU146663

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What have I got to lose?

M1630

.2

.M

MINSON, MABEL BUGH, 1913-

What have I got to lose? Words and music  
by Mabel Bugh Minson. [Melody and  
chord symbols, with words] © Mabel  
Bugh Minson Pub. Co., San Francisco;  
20Jul53; EP73065.

I. Title.

Library of Congress

E unpub 11317.

What have I got to lose.

see

Costa, Frederick Augustus.

jef 7-10-46

What have I got to lose?

Henderson, Geraldine Borden.

*See*

WHAT HAVE I TO LIVE FOR; w, m & ©  
Beryl Claudia Cornelius 16Nov53  
EU338199

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What have I to offer you?  
Post, Percy H jr.

*See*

WHAT HAVE LATIN GIRLS GOT, THAT  
AMERICAN GIRLS HAVE NOT © w & m  
Al Neveloff, Romeo Massaro &  
Raymond Massaro 10Nov47 EU116792

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A5 349

What have these in common?

See

Metropolitan life insurance co., claimant

el 2-26-46

WHAT HAVE THEY DONE WITH SPRING © w  
Francis De Witt m Lewis Earl Pudney  
30Nov48 EU150057

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WHAT HAVE THEY GOT IN GOOD OLD CALI-  
FORNIA; m & © Theodore Werbel 16Jan50  
EU191251

FEB 7 1950

Library of Congress  
Copyright Office

WHAT HAVE THEY GOT ON YOU - MR.  
CONGRESSMAN? w & m. © 29Sep20;  
E492052. R23594; 30Sep47; Mark  
Swan (A of w) & Raymond Hubbell  
(A of m)

WHAT HAVE THEY TOLD YOU; w & m Dave  
Coleman & Dick Sherman © Regent  
Music Corp. 24Nov54 EU379784

Library of Congress  
Copyright Office

WHAT HAVE THEY WRITTEN ABOUT LOVE; w,  
m & © William Rein 15Apr52 EU271604

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Copyright Office



WHAT HAVE WE GOT TO LOSE; w Sid Dick  
m Morris Lipschitz © Sid Dick &  
Morris Lipschitz 23Jan47 EU63041

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WHAT HAVE WE GOT TO LOSE; w Otis Bige-  
low m & © Harold Rice Sincok 15Mar50  
EU197231

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5 1950

WHAT HAVE WE GOT TO LOSE m Louis Tobin  
© w Loma Trumm 18Nov48 EU149075

What have we here; m Sam Mineo. ©  
Bel-air music, Hollywood, Calif.;  
21Apr47; EU49107.

Library of Congress  
Copyright Office

What have we to lose? w P. F. Woodard,  
m P. F. Woodard & W. H. Wright.

© Paul Fredric Woodard, Brea, Calif.  
& Warren Howard Wright, Santa Ana,  
Calif.; 2Jun47; EU78172.

What have ya done about it lately?  
w E. Klein, m E. Klein & W. Mansky.  
© Earl Klein & Walter Mansky, New  
York; 5Jun47; EU78848.

Library of Congress  
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WHAT HAVE YA GOT AGAINST THE MOON-  
LIGHT; w Charles Tobias m Jerry  
Livingston © Tobias & Lewis Music  
Pub. 4Mar53 EU306239

Library of Congress  
Copyright Office

WHAT HAVE YOU DONE; w Jeanne Gilmore m  
Phillip Diamond © Jeanne Gilmore &  
Phillip Diamond 27Sep54 EU371964

Library of Congress  
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WHAT HAVE YOU DONE; w Lil Pinckney m  
Louis Tobin © Lil Pinckney 8Feb54  
EU346773

Library of Congress  
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E unpub.5235.

What have you done?

see

Joseph, Bertram C.

MSH 4-26-46

What have you done.

*see* Tobin, Louis.

WHAT HAVE YOU DONE ABOUT GOD? w & m  
A. J. Hodge. © 8Dec23, E575457.  
R84184, 8Oct51, A. J. Hodge, Jr.  
(C)

OCT 30 1951

Library of Congress  
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WHAT HAVE YOU DONE FOR JESUS © w  
& m Paul Moore Gowdy 3May48  
EU127963

What have you done for Jesus?

M2146 ELWELL, H B

.E What have you done for Jesus?

[By]H. B. Elwell. © H. B. Elwell;  
10Jun48; EP28655. Close score:  
SATB.

I. Title.

WHAT HAVE YOU DONE FOR ME LATELY; w  
Richard Adler m Philip Springer ©  
General Music Pub. Co., inc. 23Aug51  
EU247991

Library of Congress  
Copyright Office

SEP 12 1951

WHAT HAVE YOU DONE FOR ME LATELY;  
w, m & © Adelaide Beth Halpern &  
Joan Lizbeth Gardner 15Jan54  
EU344178

V

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WHAT HAVE YOU DONE FOR ME LATELY from  
Jumping Jacks w Mack David m Jerry  
Livingston © Paramount Music Corp.  
30Jun52 EU281536

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What have you done for me lately?

M1508

LIVINGSTON, JERRY, 1909-

(Jumping Jacks) What have you done for me lately? From the picture Jumping Jacks, words by Mack David, music by Jerry Livingston. 50¢ © Paramount Music Corp., New York; 19Sep52; EP65693. Appl. states prev. reg. 30Jun52, EU281536.

I. Title. II. Title: Jumping Jacks.  
[III. David, Mack, 1912- ]

SL

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Copyright Office



xM1508.9

WHAT HAVE YOU DONE TO MAKE ME FEEL THIS  
WAY; w Andy Paul Razaf, m J. C. John-  
son, ukulele arr. M. Kalua. ©  
10Feb27; E660362. Andy Razaf (A);  
11Feb54; R125645.

WHAT HAVE YOU DONE TO MAKE ME FEEL THIS  
WAY; w Andy Paul Razaf, m J. C. John-  
son, ukulele arr. M. Kalua. ©  
10Feb27; E660362. J. C. Johnson (A);  
11Feb54; R125646.

WHAT HAVE YOU DONE TO ME; w, m & © Mary  
Anne Butler 9Jun54 EU360792

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WHAT HAVE YOU DONE TO ME; w, m & © An-  
tonio Fortunato De Oreo 3Jan51  
EU225020

FEB 20 1951

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WHAT HAVE YOU DONE TO ME © w & m  
Naomi Edith Bernstein 2Aug49  
EU174938

WHAT HAVE YOU DONE TO ME w W.

Fred Broughton, © m Alma W.

Wilbur 29Jul47 EU87286



What have you done to me? w J. P.  
Roy, m C. Isabel Mayer. © J.  
Phillip Roy, Waterville, Me.;  
3Feb47; EU61319.

WHAT HAVE YOU DONE TO ME © w & m Anton  
Saller 31Aug49 EU177517

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WHAT HAVE YOU DONE TO ME m Louis Tobin  
© w Drexel Stone 7Mar49 EU159402

E unpub 6368

What have you done to me.

See

Nelson, Earl Edward

ksk 5-8-46

What have you done to me?

Young, Marl Henderson.

*see*

WHAT HAVE YOU DONE TO MY DREAMS; w, m &  
© Roy Zina Benson 28Jun54 EU363638

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WHAT HAVE YOU DONE TO MY HEART © w  
Claire Emerson, m Wesley Corey  
23Aug47 EU90224

WHAT HAVE YOU DONE TO MY HEART; w, m  
& © Paul F. Droste 8Dec54 EU379552

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& © Walter Givens & Rex Givens  
14Apr52 EU271333

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MAR 1 0 1950

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& © Ellen Johnson 22Apr52 EU272371

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What have you done to my heart?

M1630 LOPEZ, TILY.

.2 What have you done to my heart? Que  
.L has hecho con mi corazon? Words  
and music by Tily Lopez. © X-L  
Music Publications, Los Angeles;  
2Aug48; EP29257.

I. Title. II. Title: Que has hecho  
con mi corazon?

E unpub. 244

What have you done to my heart?

see

Richard, Leo

AFP 3-1-46

WHAT HAVE YOU DONE WITH OUR FRIEND-  
SHIP; w, m & © June Lillian Berg  
17Jan52 EU261559

Library of Congress  
Copyright Office

FEB 15 1952

WHAT HAVE YOU DONE WITH THE KEY TO  
YOUR HEART. What have you done  
to the key to your heart, w & m  
Vic Dickenson © Herman Lubinsky,  
d.b.a. Savoy Music Co. 5Dec49  
EU187208



WHAT HAVE YOU GOT; by Porter Roberts &  
Carl B. Anderson © Porter Roberts  
EU132328. Notice 21May53 v22 p64

Library of Congress  
Copyright Office

WHAT HAVE YOU GOT; w, m & © William  
T. Erman 20Apr53 EU317179

Library of Congress  
Copyright Office

WHAT HAVE YOU GOT © w & m Allan Mor-  
ton Ackerly 26Sep49 EU179790

Library of Congress  
Copyright Office

WHAT HAVE YOU GOT © w & m Mary Frances  
Read Doht 7Jan48 EU111303

Library of Congress  
Copyright Office

WHAT HAVE YOU GOT; w, m & © Nelly Fay  
Gollihar, Paul Bayer & Dan Allen  
Richard 15May50 EU203700

Library of Congress  
Copyright Office

JUN 14 1950

WHAT HAVE YOU GOT; w, m & © Harry Al  
Johnson 7May53 EU315266

Library of Congress  
Copyright Office

WHAT HAVE YOU GOT; w & m Jessie Mae  
Robinson © St. Louis Music Corp.  
17Jan52 EU262388

FEB 15 1952

Library of Congress  
Copyright Office

What have you got?  
Regel, Arthur, sr.

See



What have you got?  
Vassilakos, Felice.

*See*

WHAT HAVE YOU GOT AGAINST AMERICA;  
w, m & © Edward Adam Bartholomay  
2Apr51 EU234578

MAY 1 1951

Library of Congress  
Copyright Office

WHAT HAVE YOU GOT IF YOU HAVEN'T GOT  
LOVE; w Ruth Poll m Russ Black  
© Maypole Music, inc. 10May51  
EU238900

Library of Congress  
Copyright Office

JUN 12 1951

WHAT HAVE YOU GOT IF YOU HAVEN'T GOT  
LOVE; w Ruth Poll m David Saxon  
© Maypole Music, inc. 18Aug50  
EU213256

SEP 15 1950

Library of Congress  
Copyright Office

What have you got if you haven't got  
love?

M1630

KAUFMAN, ALVIN S

1910-

.2

What have you got if you haven't got love?

.K

Lyric [by] Ruth Poll, music [by] Al  
Kaufman [and] Bob Emmerich. [Melody  
and chord symbols, with words]

© Maypole Music, inc., New York;

5Dec49; EP46088.

I. Emmerich, Bob, 1904-

II. Title.

[III. Poll, Ruth, 1899- ]

Library of Congress  
Copyright Office

JUN 14 1950

WHAT HAVE YOU GOT ON YOUR MIND; w, m &  
© Basil A. Bova & Thomas F. Raftery  
Jr. 6Nov50 EU220480

JAN - 8 1951

Library of Congress  
Copyright Office

WHAT HAVE YOU GOT THAT GETS ME

© w Flora E. Fillmore, m James  
Bruce 10Nov47 DD03910

Library of Congress  
Copyright Office

What have you got that gets me?  
Cohen, Bernice.

*See*



WHAT HAVE YOU GOT TO CRY ABOUT w Dan  
Brown m Harold Langlais © Daniel  
Indelli 6Dec48 EU150304

Library of Congress  
Copyright Office

What have you got to give? R113326.

SEE

Patri, Angelo.

WHAT HAVE YOU GOT TO LOSE; w, m & ©  
Wilbur Nauman 19Apr50 EU201076

Library of Congress  
Copyright Office

JUN 26 1950

WHAT HAVE YOU GOT TO LOSE; w, m & ©  
Lucille Robertson Wilson 17Apr50  
EU200814

Library of Congress  
Copyright Office

MAY - 5 1950

WHAT HAVE YOU GOT TO LOSE BUT YOUR  
HEART; w, m & © Elizabeth H. Sholes  
20Feb53 EU304684

Library of Congress  
Copyright Office

What have you got to lose lovin' me?

**M1630.2 WENDLING, PETE, 1888-**

**.W**      What have you got to lose lovin' me? Music  
by Pete Wendling, words by Tot Seymour.  
© Woodward Music Co., inc., New York;  
19Jan49; EP32693.

I. Seymour, Tot, lyricist. II. Title.

What have you got to offer? w & m  
J. G. Buchanan. © James Gustanir  
Buchanan, San Francisco; 8Jun47;  
EU79906.

WHAT have you got to say to the  
folks of Walla Walla? KK76661.  
SEE General Foods Corporation.



WHAT HAVE YOU GOT WHEN YOU GET IT; w, m  
& © Eugene Lloyd Rubin 5Feb53  
EU302915

Library of Congress  
Copyright Office

WHAT HAVE YOU GOT, YOU'VE GOT LOVE;  
w, m & © James Francis McAuliffe  
7Dec53 EU340222

Library of Congress  
Copyright Office

WHAT HAVE YOU PLANNED FOR TONIGHT;  
w, m & © Pauline Mathilda Lupber-  
ger 26Jun50 EU207984

Library of Congress  
Copyright Office

JUN 14 1950

What He did for our fathers.

M2199

.M

MIESSE, MARY ELIZABETH, 1916-

What He did for our fathers; by 'Beth  
Miesse. [Close score] © Mary Elizabeth  
Miesse; 19Dec50; EP51460.

I. Title.

Library of Congress  
Copyright Office

JAN 22 1951

1/2

WHAT he did not know. DU28674. SEE  
Tillema, Catharine Hill.

SEP 21 1951

WHAT HE DID TO US; w, m & © Joe Porter  
Baird 15Nov54 EU377060

Library of Congress  
Copyright Office

WHAT HE DONE FOR ME; by The Traveling  
Four © Aladdin Music Publications  
EU321196. Notice 6Jul53 v22 p318

Library of Congress  
Copyright Office

WHAT HE DONE FOR ME; by A. M. Brunner ©  
Herman Lubinsky, d.b.a. Crossroads  
Music Co. EU356964. Notice 19May54  
v24 p82

Library of Congress  
Copyright Office



WHAT HE DONE FOR ME; w & m A. M. Brunner  
© Herman Lubinsky, d.b.a. Crossroads  
Music Co. 4May54 EU356964

Library of Congress  
Copyright Office

WHAT HE DONE FOR ME; w & m The Travel-  
ing Four © Aladdin Music Publica-  
tions 24Jun53 EU321196

Library of Congress  
Copyright Office

WHAT HE TINK © w & m William  
Garfield Greaves 22Jul47  
EU85843

WHAT HEALTHY LITTLE GIRLS AND BOYS ARE  
MADE OF. SEE Quality Bakers of  
America Cooperative, inc.

WHAT HEALTHY LITTLE GIRLS ARE MADE OF.  
SEE Quality Bakers of America  
Cooperative, inc.

WHAT heat is. C5138. SEE Roe, James.

DEC - 5 1950

WHAT HEAVEN ARRANGED; w, m & © Morley  
Arthur Burke 5Nov51 EU255136

NOV 20 1951

Library of Congress  
Copyright Office

# What Henry Ford taught America.

Pettongill, Samuel B

What Henry Ford taught America. Text  
of radio talk over ABC network Sunday,  
April 20, 1947. [New York, America's  
future, inc., 1947]  
folder. illus. 28cm.

© publisher; 19May47; A134402.

vf 23Jun47



What heroes thou hast bred.

M1609

SMITH, A                      McLEISH.

.S

What heroes thou hast bred; unison song,  
words by G. K. Menzies, music by A.  
McLeish Smith. (Modern festival series,  
no. 77) © Boosey & Co., ltd., London;  
16Dec49; EF-O717.

I. Menzies, G. K., lyricist. II. Title.

Library of Congress  
Copyright Office

xM1739

What He's done for me.

M2199

.A

ANDROZZO, ALMA IRENE BAZEL, 1912-

What He's done for me; words and music  
by Alma Androzso, arr. by Virginia Davis.  
20¢ Appl. author: Bowles Music House,  
employer for hire of Virginia Davis.  
© Bowles Music House, Chicago; 6Jun52;  
EP63540.

I. Title. [II. Davis, Virginia, 1908- ]

WHAT HIDES THE IRON CURTAIN.    SEE  
Wright, Frank Cookman.

What high schools are teaching about  
cooperatives.

Cyr, Frank William, 1900—

What high schools are teaching about cooperatives; a survey by Frank W. Cyr ... and James H. Tipton ... New York, Teachers college, Columbia university, 1945.

2 p. l., 20 p. incl. forms. 23<sup>cm</sup>.

© 12-31-45; 2c 3-24-46; Frank W. Cyr and James H. Tipton, New York; AA 8717.

1. Cooperation—Study and teaching. I. Tipton, James H., joint author. II. Columbia university. Teachers college. III. Title.

Library of Congress

HD2955.C9

46-20098

[2]

334.07

WHAT highway safety authorities say  
about Anco model SDL Spot-Master.  
SEE Anderson Company. KK34745.

What his voice suggests. SEE  
Columbia Broadcasting System, inc.

WHAT HIT ME; w, m & © Evelyn Lillian  
Fahning. 200ct54 EU374722

Library of Congress  
Copyright Office

WHAT HO, MISTER WATTEAU, from As  
you were; m Herman Darewski, & w.  
© 12Sep18; E434289. R20008;  
16Jun47; Arthur Wimperis (A of w)



R

What ho, Plymouth hoe; from Jolly Jack  
Tar, w John P. Harrington, m Herman  
Darewski. © 16Dec18; E435362.  
R12311; 29Oct46; H. Darewski (A),  
London.

WHAT HO, TO THE DUKE; w, m & ©  
Marguerite Williams Fenney 1Jul53  
EU322160

Library of Congress  
Copyright Office

WHAT holds papa up? SEE American  
Trucking Associations. KK45528.

FEB 9 1950

WHAT holds Papa up? SEE American  
Trucking Associations, inc.  
KK46339.

MAR 2 0 1950

WHAT, HONEY © w & m Norma Lorraine  
Harris 22Nov49 EU185870

Library of Congress  
Copyright Office

✓  
WHAT HOPPENED © w & m Harry Samuels  
12Nov48 EU151547

What horse is it?

PISTORIUS, ANNA.

What horse is it? Chicago, c1952. 25 p.  
illus. © Wilcox and Follett Co.;  
22Aug52; A69562.

I. Wilcox and Follett Company.

Library of Congress  
Copyright Office

/r

WHAT housewives are saying about the  
new De Luxe gas range by Gaffers  
and Sattler. SEE Utility Appli-  
ance Corporation. KK26791.



AA 30590

What housing controls mean to business.

see

Research institute of America, inc.

afp 1-11-47

WHAT I AIN'T GOT IS YOU; w, m & ©  
Jeanne Schofield 27Mar52 EU269224

Library of Congress  
Copyright Office



WHAT I ALWAYS KNEW © w & m Percy  
Greenfield 10ct47 EU96009

Library of Congress  
Copyright Office

WHAT I AM NEEDING I FIND IN YOU © w  
& m Ernest Miller 20oct47 EU96020

What I am pleased to call my education.

KENT, HENRY WATSON.

What I am pleased to call my education;  
ed. by Lois Leighton Comings. 208 p.  
illus. © The Grolier Club, New York;  
2Jun49; A33461.

I. Comings, Lois Leighton, ed.  
II. Grolier Club.

Library of Congress  
Copyright Office

cg/rk

What I am thinking of.

M1630 BRUCE, JAMES.

.2 What I am thinking of; words by June Rhodes,  
.B music by James Bruce. © Nordyke Pub.  
Co., Hollywood, Calif.; 3Feb49; EP38799.

I. Rhodes, June, lyricist.

II. Title.

What I believe.

A9251 Cayce, Edgar, 1878-1945.

What I believe, by Edgar Cayce.  
Virginia Beach, Va., Edgar Cayce publishing company, 1946.

3 p.l., 79 p. 18 1/2cm.

© 10May46; Association for research and enlightenment, inc., Virginia Beach, Va.; A9251.

I. Title. II. Association for research and enlightenment, Virginia Beach, Va.

Library of Congress  
Copyright Office

mrm 14Jan47

What I believe. R102786.

SEE

Russell, Bertrand.



WHAT I CAN DO; from The swordsman,  
w Robert A. Simon, m Lewis E.  
Gensler. © 2Sep27; E671311.  
Robert A. Simon & Lewis E. Gensler  
(A's); 2Sep54; R135321.

What I do.

M2199 WILLIAMS, Mrs. HOWARD, 1916-

.W      What I do [or, I cannot tell thee  
         now] composed by Mrs. Howard  
         Williams. © Mrs. Howard Williams;  
         7Sep48; EP29977. Hymn, with music.

I. Title.    II. Title: I cannot tell  
thee now.

WHAT I DON'T KNOW WON'T HURT ME; w Oleta  
Bryan m Bob Nash © Oleta Bryan &  
Bob Nash 22May51 EU239301

JUN 29 1951

Library of Congress  
Copyright Office

WHAT I DON'T KNOW WON'T HURT ME;  
w Raymond Leveen m Ted Murry © Joe  
Gold Music Co. 300ct52 EU292453

What I dream that you are.

(IF YOU COULD BE) WHAT I DREAM THAT YOU  
ARE; w Bebe Blake m Leo Shuken ©  
Victor Young Publications, inc.  
2Jul54 EU363267

Library of Congress  
Copyright Office

WHAT I FEAR; w & m Joseph V. Vyskocil  
arr Kathryne R. Verity © Joseph V.  
Vyskocil 17Aug53 EU327541

WHAT I HAVE LEARNED FROM BOYS.

R86987. SEE Tarkington, Booth.

DEC 20 1951

E unpub. 6238

What I found in my dream.

see

Satterfield, Tom.

ge 5-6-46



WHAT I GO THROUGH 'CAUSE I'M SO  
IN LOVE WITH YOU © w & m Rhys  
Sterling Evans 20Aug47 EU89467

R 2360

What I have aspired to accomplish.

See

Bunte, John.

vls 8-15-46.

WHAT I have learned in fifteen years  
of roasting turkey. AA217635.  
SEE Cordes, Mrs. Melvin Edgar.

WHAT I HEAR IS GOOD by Angelo Ferlano  
© Angelo Ferland, d.b.a. Angelo Ferlano  
and/or Demo Records 23Nov51 E258648.  
Notice 19Feb53 v21 p572

Library of Congress  
Copyright Office

WHAT I HEAR IS GOOD; w & m Angelo Fer-  
land © Angelo Ferland, d.b.a. Demo  
Records 10Dec51 EU258648

DEC 29 1951

Library of Congress  
Copyright Office

WHAT I HOLD IN MY ARMS IS THE BLUES

© w David Yoder m Joanne Lee 28Jun49

EU171670

Library of Congress  
Copyright Office

What I know about boys.

REDMOND, LOUIS.

What I know about boys. [Text prev. pub.  
in Coronet magazine, August 1952]  
Garden City, N. Y., Hanover House, c1952.  
1 v. illus. © on additional photos.;  
Esquire, inc.; 1Aug52; A80576.

I. Esquire, inc.

Library of Congress  
Copyright Office

jlb

What I know about girls.

REDMOND, LOUIS.

What I know about girls. Originally  
appeared in Coronet magazine, Jan. 1952.  
Garden City, N. Y., Hanover House, c1952.  
1 v. illus. © on additional photos.;  
Esquire, inc.; 1Aug52; A80577.

I. Esquire, inc.

Library of Congress  
Copyright Office

j/b



WHAT I know about sin, by Itchy Snitch.  
KK54375. SEE Snitcherbird Syndicate.

NOV - 6 1950

What I know about women. SEE  
Ranney, Carl Albert.

D unp. 2994

What I know about you.

See

Wolf, Daisy Belle

WHAT I KNOW I BELIEVE © w & m Ar-  
thur L. Dietz 27 Oct 47 EU100728

Library of Congress  
Copyright Office

WHAT I KNOW NOW; w, m & © Richard  
Donald Stainbrook 22Jun53 EU320669

Library of Congress  
Copyright Office

WHAT I learned in Washington. SEE  
Morris, Fewbold.

WHAT I LIKE ABOUT LOVING; by Paul  
Barbarin. © 27Nov25, E627039.  
R103239, 28Nov52, Paul Barbarin (A)

WHAT I LIKE MOST ABOUT YOU IS MY ARMS;  
w John Joseph Keller m Gerard  
Wilfred Theriault © John Joseph  
Keller & Gerard Wilfred Theriault  
12Jun52 EU278106

Library of Congress  
Copyright Office



What I like to do. SEE Thorpe,  
Louis P.

P

PS3048

What I lived for.

.5

.W4

Thoreau, Henry David, 1817-1862.

1946

What I lived for, from Walden, by Henry David Thoreau,  
handwritten by George Salter. New York, Archway press  
[1946]

4 p. l., 32 p., 1 l. illus. 22½". (The Scribe)

i. Salter, George, 1897-

ii. Title.

PS3048.5.W4 1946

818.31

47-16425

© caligraphy and illus., 28Oct46; Archway press, inc.; A7170.

Rare Bk. Coll. \_\_\_\_\_ Copy 2

Library of Congress

(3)

WHAT I losa onna da banan', I make up  
onna da peanuts! Simmons Beautyrest.  
KK65586. SEE Simmons Company.

OCT - 1 1991

WHAT I LOST; w Jessie Lee Cheeks m  
Louis Tobin © Jessie Lee Cheeks  
30Jan53 EU302216

Library of Congress  
Copyright Office

WHAT I LOVE ABOUT YOU © w & m Char-  
lotte Madeline Phelps 4Aug47  
EU92318

WHAT I LOVE TO DO; w, m & © Ella Klos-  
ter 29Dec54 EU381202

Library of Congress  
Copyright Office

What I love you.

Kenyon, Orela Hoton.

*See*

What I lubs 'bout a gal yo' ain't.  
Dahle, Alexander Anthony.

*See*



WHAT I might have been. D unp. 1603. See  
Gariss, Jack Lyman.

WHAT I NEED; w Austin Fowler m  
George Edward Lautz © Austin  
Fowler & George Edward Lautz  
8Jun53 EU319312

Library of Congress  
Copyright Office

WHAT I NEED; w & m Carlos Edward  
Gibson © Carlos Edward Gibson &  
Margaret A. Gibson 24Feb53 EU304857

Library of Congress  
Copyright Office

WHAT I NEED AND WANT MOST OF ALL; w  
Margrett G. Almond m Leo & Hector  
Richard © Margrett G. Almond 14Oct54  
EU374099

Library of Congress  
Copyright Office

What I need dear is you.  
Cote, Myrtle Roselyn.

*See*

What I need is more of you.

ALL I NEED IS MORE OF YOU. What I  
need is more of you; w Paul D.  
Strick m Leo & Hector Richard ©  
Paul D. Strick 9Dec54 EU379704

WHAT I NEED IS YOU; w, m & © Cortez  
Donald Reece 18Sep50 EU216126

OCT 11 1950

WHAT I NEED IS YOU; arr Evelyn Louise  
Busby w, m & © Dorothy Rex Jackson  
6Nov50 EU220409

NOV 22 1950

Library of Congress  
Copyright Office



WHAT I NEED, SWEETIE, IS YOU © w & m  
Clarence Roosevelt Skelley 3Feb48  
EU115451

Library of Congress  
Copyright Office

WHAT I OUGHT TO OF LEARNT IN HIGH  
SCHOOL. R73552. SEE  
Lardner, Ring Wilmer.

APR 2 - 1951

WHAT I OWE m Leo & Hector Richard  
© w Tracie A. Christian 1Jul49  
EU172012

Library of Congress  
Copyright Office

WHAT I SAW © w & m Howard  
Clarence Hill 1Jul47 EU82412

WHAT I SAW IN AMERICA, by Gilbert K.  
Chesterton. © 23Sep22 (pub. abroad  
1Sep22, AI-4631), A683383. R54751,  
23Nov49, Oliver Chesterton (NK)

What I saw in Europe.

DEMAREST, VICTORIA BOOTH-CLIBBORN.

What I saw in Europe; a challenge  
to Christians everywhere. Introd.  
by Paul Christopher Warren. Van-  
tage Press. 160 p. © Victoria  
Booth Demarest; 18Mar53; A117797.

Library of Congress  
Copyright Office

bj/m

What I saw in Poland—1946.

DK441

.A7

1946

**Anderson, Herbert Foster, 1890—**

What I saw in Poland—1946. By H. Foster Anderson ...  
Slough [Bucks, Eng.] The Windsor press [1946]

3 p. l., 194 p. 18<sup>cm</sup>.

"First edition 1946."

1. Poland—Descr. & trav. 2. World war, 1939-1945—Poland.  
I. Title.

DK441.A7 1946

943.8

47-471

Pub. 20Sep46; 1c 7Oct46; author, London; AI 587.

Library of Congress

[4]

WHAT I SAW IN TINNEYHAW © w & m Jack  
Hester 2Mar49 EU159029

Library of Congress  
Copyright Office



WHAT I SAY; w & m Gene Nero © Lois  
Pub. Co. 18Jan50 EU190652

Library of Congress  
Copyright Office

FEB 7 1950

What I think about you.

M1630

ANGIER, ROBERT MITCHELL, 1895-

.2

What I think about you; words and music

.A

[by] Robert M. Angier. © Robert M.  
Angier; 3Dec53; EP76408.

I. Title.

WHAT I think of Americans. SEE Herald,  
Marty Dubois.

WHAT I think of Tuesday. B5-22409.

SEE Robin, Ralph.

WHAT I THINK OF YOU m Don George, ©  
w Jack Hebert 1Jul47 EU82627

WHAT I THOUGHT YOU WUZ; w, m & © J. K.  
Donaldson & Frank Brian Hunnicutt  
19Sep52 EU288365

Revised  
14Oct52

Library of Congress  
Copyright Office

WHAT I USE m Paul Lamkoff © w  
Remington G. Bishop 8Aug47  
EU88061

WHAT I WANT, from Life and laughter;  
w John Tiller, m Harry J. Stafford.  
© 20Jul25, E615492. R107081, 5Feb53,  
John Tiller & Harry J. Stafford (A's)



WHAT I WANT m Robert L. Carleton,  
© w Pansy Rupp 18Sep47 EU97008

Library of Congress  
Copyright Office

What I Want for Christmas.

M1630

SAPP, PAUL.

.2

.S

"What I Want for Christmas";

words and music by Paul Sapp.

© Century Songs, inc., Chicago;

25Sep47; EP17377. Melody and  
chord symbols, with words.

I. Title.

WHAT I WANT FOR ME; w, m & © Tishelle  
H. Offer, Alvin Ira Goldfarb &  
Howard Melvin Shapiro 8Feb54  
EU346701

WHAT I want is a Coke. KK70123. SEE  
Coca-Cola Company.

MAR - 4 1952

WHAT I WANT IS A MAN, A MAN, A MAN,  
A MAN, A MAN; w, m & © Pompilio  
Smaldone 7Jul53 EU322779

Library of Congress  
Copyright Office

WHAT I WANT IS A PROPER CUP O' COFFEE;

w & m R. P. Weston & Bert Lee. ©

6Jul26, E646067. R116977, 8Sep53,

Maud Weston (W) & Tom Longmire (E)

WHAT I WANT IS LOVE; w, m & © Donald  
Richard Howe 4Oct54 EU372648

Library of Congress  
Copyright Office

WHAT I WANT MOST m Louis Tobin © w  
Dolores Loukota 23May49 EU168317

Library of Congress  
Copyright Office



WHAT I WANT NEXT. (Pete Smith Specialty)  
Loew's, Inc., 1949. An MGM picture.  
8 min., sd., b&w, 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; based on material appearing in Science Illustrated Magazine; film editor, Joseph Dietrick. Cast: Dave O'Brien.

Loew's, Inc.; 31 Jan 49 (in notice: 1948);  
LP2097.

**R**  
What I want to be; w & m Haldor Lillenas. (In  
Praise and song) (c) 1May18; E423540. R1186;  
17Jan46; H. Lillenas (A), Kansas City, Mo.

WHAT I WANT TO DOODLE-DOO FOR YOU;  
w Lew Brown, m Albert Von Tilzer,  
arr. Ted Eastwood. © 23Jul21,  
E513572. R37561, 20Aug48, Broadway  
music corp. (PWH of L. Brown & A. Von  
Tilzer)

WHAT I WANTED TO SAY; w, m & © Martha  
Olivia Forsell 25Jan50 EU191478

FEB 1 0 1950

Library of Congress  
Copyright Office

What I was searching for I found in  
you.

*See*  
Sherlock, Robert Thomas.

What I was warned about.

M1508 MARTIN, HUGH.

(Make a wish) What I was warned about;  
[from] Make a wish, words and music by  
Hugh Martin. New York, E. H. Morris.  
© Hugh Martin; 14Mar51; EP53655.

I. Title. II. Title: Make a wish.

s.l.

Library of Congress  
Copyright Office

MAY 15 1951

xM1508.8

What I would do for you; w & m H.  
Keerkel. © Harry Keerkel, New York;  
12Mar47; EU48775.

What I wouldn't do for you; w & m C. E.  
Sundin. © Clifford E[manuel] Sundin,  
Oakland, Calif.; 2Jan47; EU45767.



WHAT I WOULDN'T GIVE; w & m Elladean  
Ami Gudrian arr Virginia Therèse  
McIntyre © Elladean Ami Gudrian  
4Feb52 EU263430

FEB 26 1952

Library of Congress  
Copyright Office

WHAT I'D GIVE m Ronald Buck © w Marie  
Roberts 26Jul49 EU174118

Library of Congress  
Copyright Office

What I'd give to be home today;  
w & m Marvin David. © Picturtone  
records, inc., Brooklyn; 18Jan47;  
EU67581.

WHAT I'D LIKE TO BE; w Lucia B. Cook,  
m J. H. Fillmore. © 9Feb25, E607464.  
R91676, 7Mar52, Henry Fillmore (C)

APR 2 - 1952

Library of Congress  
Copyright Office

What I'd like to do; w & m I. Jorgenson-  
Hooton. © Iva Jorgensen-Hooton,  
Venice, Calif.; 20Apr47; EU49305.

WHAT I'D LIKE TO DO © w & m Nathan  
Victor Cipriano, w Cecil Carlos  
Carver 2Jul47 EU82648

WHAT I'D LIKE TO DO TO YOU © w Sy  
Perzov m Arnold Perzov 20Feb48  
EU119116

Library of Congress  
Copyright Office

WHAT IF; w, m & © Elma Virginia Wilke  
18Dec53 EU341548



What if.

M1630

DAMON, WILLIAM, 1922-

.2

What if; or, What if I; words & music by

.D

William Damon. (With his Song based on the motion picture titled It came from outer space) [Melody and words] © on new matter; William Damon; 16Jun53; EP72798.

I. Title. II. Title: What if I.

What if?

TANOUS, HELEN NICOL.

What if? By Helen and Henry Tanous.

Pictures by J. P. Miller. New York,  
Simon and Schuster. 1 v. (The Little  
golden library, 130) © Simon & Schuster,  
inc., & Artists & Writers Guild, inc.;  
5Sep51; A60569.

I. Tanous, Henry, joint author. II. Miller,  
J. P., illus. III. Simon and Schuster, inc.  
IV. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

Revised

sma/kw

What if?

*See* Wood, Gladys Gardner.

What if a day?

\*

M1554 BROWN, ALLANSON G Y  
.B What if a day? Old English folk  
song arr. by Allanson G. Y. Brown.  
Part song for mixed voices.  
© Oliver Ditson Co., Philadelphia;  
18Dec47; on arrangement; EP21039.

WHAT IF HE DON'T LOVE YOU (LIKE I DO);

by Don Helms & Rusty Gabbard ©

Acuff-Rose Publications. Notice

20Sep54 v24 p750

Library of Congress  
Copyright Office

What if he don't love you like I do.

M1630

GABBARD, ARTHUR.

.2

What if he don't love you like I do? By

.G

Don Helms and Rusty Gabbard. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 17Sep54; EP83326.

I. Helms, Don. II. Title.

Library of Congress

What if I.

M1630

DAMON, WILLIAM, 1922-

.2

What if; or, What if I; words & music by

.D

William Damon. (With his Song based on  
the motion picture titled It came from  
outer space) [Melody and words] © on  
new matter; William Damon; 16Jun53;  
EP72798.

I. Title. II. Title: What if I.

WHAT IF I DON'T WANT TO TELL YOU NOW;  
w, m & © Heeseler Joseph Thomas  
6Sep47 EU101106

Library of Congress  
Copyright Office



What if I let you know?

Benedetti, Frances Marie.

*See*

WHAT IF I NEVER SPEEDE; old English  
song, by John Dowland, arr. Leo  
Sowerby. © on new arr.; 21Mar27;  
E659326. Leo Sowerby (A); 4May54;  
R129740.

What if it were to-day?

M2199

.M

MORRIS, Mrs. C H

What if it were to-day? Words and music  
by Mrs. C. H. Morris [arr. by Bert  
Reisfeld] Beverly Hills, Calif., Hill &  
Range Songs. 50¢ © on arrangement;  
Hope Pub. Co.; 15 May 52; EP63681.

I. Title. [II. Reisfeld, Bert, 1906- ]

M2199  
.M

What if it were to-day?  
MORRIS, Mrs. C H

What if it were to-day? Words and music  
by Mrs. C. H. Morris. [Arr. by Hill and  
Range Songs, inc. staff] Beverly Hills,  
Calif., Hill & Range Songs. 50¢ © on  
arrangement; Hope Pub. Co.; 15May52;  
EP64245. Appl. states prev. reg. 1912;  
Ren. 1940.

I. Title. [II. Hill and Range Songs, inc.  
staff]

Library of Congress  
Copyright Office



WHAT IF IT'S SPRING; w, m & © Robert  
Andrew Barber 24Jan50 EU193966

MAR 1 4 1950

WHAT IF IT'S SPRINGTIME, IT HAS NO  
MEANING FOR ME; w Doris Donnon  
Geppert w & m Donovan Verloe Gep-  
pert © Doris Donnon Geppert &  
Donovan Verloe Geppert 25Feb52  
EU265526

MAR 21 1952

Library of Congress  
Copyright Office

WHAT IF JESUS COMES TODAY; w, m &  
© Vertie Delena Meece 4Oct50  
EU217289

OCT 23 1950

WHAT IF NOBODY LOVED YOU? w Sara Daw-  
son & Jerome Green, m Jerome Green  
& Harry Jolson. © 31Jul25, E620132.  
R108733, 12Mar53, Harry Jolson (A)



AA 26109

What if prices were free?

see

National industrial conference board,  
inc.

The Conference board presents What  
if prices were free?

afp 15Feb47

E unp 9353

What if she'd say no.

see

Carter, R.F.

eag 6-19-46

What if the shoe were on the other foot.

HOLLEY, JOSEPH WINTHROP.

What if the shoe were on the other  
foot? Slavery in reverse.

William-Frederick Press. 30 p.

© Joseph Winthrop Holley;

23Nov53; A124500.

WHAT IF THE SKIES ARE GRAY; w, m & ©  
Romeo Tom Fascione 13Mar52 EU267730

Library of Congress  
Copyright Office

APR - 1 1952

WHAT IF THERE HAD NEVER BEEN A  
CALV'RY © Louis Matern, w & m  
Mrs. Louis Matern 16Jul47  
EU87301

What if There Had Never Been a  
Calvary?

M2199 MATERN, MRS. LOUIS.

.M

What If There Had Never Been a  
Calvary? Music and lyrics by  
Mrs. Louis Matern. Chicago,  
Mrs. L. Matern. © Mr. and Mrs.  
Louis Matern, Chicago; 6Oct47;  
EP17896.

I. Title.

Music Cat.

WHAT IF THEY HAD TO FINISH THE  
JOURNEY ALONE WITHOUT DAD'S INCOME?  
A96792. SEE Rough Notes Company,  
Indianapolis.

WHAT IF TIME SHOULD END TOMORROW

© w & m Wayne Woodrow Fleming

14Oct47 EU102943



WHAT IF WE DIDN'T HAVE A CHRISTMAS; by  
John W. Peterson © Forster Music  
Publisher, inc. Notice 25Oct54 v24  
p961

Library of Congress  
Copyright Office

What if we didn't have a Christmas?

M1630

PETERSON, JOHN W

.2

What if we didn't have a Christmas?

.P

Words and music by John W. Peterson.

© Forster Music Publisher, inc.,

Chicago; 18Oct54; EP84172.

I. Title.

Library of Congress

xM1629.3

.C5

WHAT IF YOU; by Luther Bond © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
EU348036. Notice 11Mar54 v23 p684

Library of Congress  
Copyright Office

WHAT IF YOU; w & m Luther Bond © Her-  
man Lubinsky d.b.a. Savoy Music Co.  
11Feb54 EU348036

Library of Congress  
Copyright Office

WHAT Ike was like. KK76598. SEE  
Time, inc.

What I'm crying for.

M1630

MAHONEY, CHARLES, 1893-

.2

What I'm crying for; words by Kahl Ra-

.M

Faun, music by Charles Mahoney.

[Melody and chord symbols] © Premier  
Music Pub. Co., Pasadena; 1Mar54;  
EP80296.

I. Title. [II. Gastiger, Laura, 1903- ]

Library of Congress

WHAT I'M DOING TONIGHT m Robert L.  
Carleton, © w Wayne Mooney  
31Aug47 EU91157

WHAT I'M GONNA DO © w & m Daniel  
James Mechura 17Nov47 EU103266

Library of Congress  
Copyright Office



What I'm joining. SEE Young Men's  
Christian Associations, San  
Francisco.

WHAT I'M SPEAKING OF IS LOVE; w, m &  
© Samuel Bello 5Sep50 EU214252

Library of Congress  
Copyright Office

SEP 25 1950

What I'm tellin' you.  
Longenbach, Harold.

*See*

WHAT I'M THANKFUL FOR; arr Cyril Hays  
w, m & © Frederick Koeberle 21Mar50  
EU197849

APR - 3 1950

WHAT I'M WONDERING ABOUT; w, m & ©  
Geneve Baley 11Jun54 EU363117

Library of Congress  
Copyright Office

WHAT important event occurs on  
? KK15701. SEE Duro  
Test Corp.

What in the what are you trying to make  
of me?

Battiste, Lawrence LeBaron

WHAT in the wide, wide world are you  
waiting for? KK54854. SEE Du Mont  
(Allen B.) Laboratories, inc.

NOV 21 1950



WHAT IN THE WORLD; arr Dan J. Michaud  
w, m & © Lola Katherine Christen  
17Jul50 EU209615

WHAT in the world? DU24251. SEE Warner,  
Francine Wynnck.

MAY 17 1950

What in the world?

M1508 FOLEY, DAN.

(Alaska right away) What in the world?

By Dan Foley. [From] the Mask and Wig club of the Univ. of Pennsylvania production, Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34531. For voice and piano.

I. Title. II. Title: Alaska right away.



WHAT IN THE WORLD AM I GOING TO DO;  
w, m & © Faye Orem 28Mar51 EU233735

APR 18 1951

Library of Congress  
Copyright Office



WHAT IN THE WORLD HAVE THEY DONE TO  
NORTHERN TISSUE? SEE Northern  
Paper Mills.

WHAT IN THE WORLD SHALL WE GIVE HIM?  
SEE Hickok Manufacturing Company.

WHAT IN THE WORLD WOULD I DO © w & m  
Norman A. Weyand 29Dec47 EU114796

Library of Congress  
Copyright Office

WHAT IN THIS WORLD IS MORE BEAUTIFUL

© w & m Catherine Irene Leahy

4Feb48 EU117977

Library of Congress  
Copyright Office



# What industry owes to chemical science.

**Pilcher, Richard Bertram, 1874-**

What industry owes to chemical science, based on a scheme by Richard B. Pilcher and Frank Butler-Jones—with fifty contributors. Issued by authority of the Council of the Royal institute of chemistry. 1st American ed. Brooklyn, N. Y., Chemical publishing co., inc., 1946.

viii, 372 p., 1 l. front., 1 illus., pl., ports. 22<sup>cm</sup>.

On spine: A symposium.

A re-issue of the third edition published in England in 1945.

Bibliography at end of each article except two.

1891-1941,  
1. Chemistry, Technical.      i. Butler-Jones, Frank, joint author.  
ii. Title.

Library of Congress

TP147.P5 1946

46-7163

[5]

604

III. Chemical publishing company, inc.,  
Brooklyn.

Pub. 27Aug46; publisher; A8932.

What interests you in our paper?  
SEE Readex, Inc.

What interests you in our publication?  
SEE Roadex, inc.

WHAT IS A BABY from Lady and the  
tramp; w & m Walt Disney Productions,  
employer for hire of Peggy Lee &  
Sonny Burke © Walt Disney Produc-  
tions 29Sep52 EU290336

WHAT is a boy? SEE New England Mutual  
Life Insurance Co. KK48520.

MAY - 1 1950

What is a boy?

M1626

WINTERHALTER, HUGO.

.W

What is a boy? Essay by Alan Beck,  
music by Hugo Winterhalter. [For  
speaker and piano. Text laid in]  
© Broadcast Music, inc., New York;  
7Aug51; EP56863.

I. Title. [II. Beck, Alan]

Library of Congress  
Copyright Office

NOV - 5 1951

WHAT is a boy, what is a girl.

KK66257. SEE Columbia Records, inc.

OCT 24 1951



WHAT IS A CATARACT? SEE Philadelphia  
Foundation for the Blind.

WHAT IS A CATHOLIC? A75672. SEE  
Cogley, John.

WHAT IS A CHRISTIAN? SEE Fischer,  
Henry.

WHAT IS A CONTRACT? Coronet, 1948. 10 min., sd.,  
b&w., 16mm.

Summary: A study covering the basic elements  
of contracts and the types and uses of contracts.  
For senior high schools and colleges.

Credits: Collaborator, Dwight A. Pomeroy.

© Coronet Instructional Films, a division of  
Esquire, Inc.; 17May48; MP3116.

WHAT IS A CORPORATION? Coronet, 1949.

11 min., sd., b&w, 16mm.

Summary: Explains the three principal types of business ownership--single proprietorship, partnership, and corporation--and shows the advantages and disadvantages of each type. For junior high, senior high, college, and adults.

Credits: Educational collaborator, Raymond E. Glos.

© David A. Smart; 17Jun49; MP4222.

WHAT is n dad? B5-20956. SEE  
Christophersen, Carl Louis.

WHAT IS A DOG? A75023. SEE  
Lemelson, Jerome Hal.

WHAT IS A DREAM; w, m & © Frank Jones  
4Jan50 EU189326

Library of Congress  
Copyright Office

FEB 1 1950



WHAT IS A DREAM © w Eugene Alan Chil-  
lemi m John Charles Breitenbach  
28Jul49 EU174466

Library of Congress  
Copyright Office

WHAT is a dry beer? KK59536. SEE  
Piel Brothers.

APR - 5 1951

What is a fair price? KK13181. see  
Celanese corporation of America, claimant.

elg 7-3-47

WHAT IS A FAIR DAY'S WORK? SEE

Bruckart, Richard F.

WHAT IS A FAMILY FOR? Experimental  
unit in literature: 2. New York,  
Harcourt, Brace. 146 l. cAppl.  
authors: Herbert Potell and Marian  
Lovrien: © Harcourt, Brace and Co.,  
inc.; 31Dec51; AA205181.

WHAT IS A FELLOW TO DO © w Hetty Wadlow  
m Ben Patton 29Aug49 EU178763

Library of Congress  
Copyright Office

WHAT IS A FLUID OUNCE OF PREVENTION  
WORTH? SIMILAC POWDER. SEE M and  
R Laboratories.

## What is a furniture store?

AA Kleeman, Walter, jr., ed.  
8526 What is a furniture store? The  
inside story of how a furniture store  
operates and its place in our American  
economy, edited by Walter Kleeman, jr.,  
member, NRFA control and management  
division. [Rev. ed.] Chicago,  
National retail furniture assn. [1941]  
pamphlet (30 p) illus. 21 1/2

"Third printing".

© 2-15-46; 2 c 4-1-46; National re-  
tail furniture n., Chicago;  
AA 8526.

mgc 4-11-46



What is a gentleman? SEE  
Wallachs. Advertisements.

What is a girl?

M1626

WINTERHALTER, HUGO.

.W

What is a girl? Music by Hugo Winterhalter, essay by Alan Beck. [For narrator and piano] 50¢ © Broadcast Music, inc., New York; 14Nov51; EP60039.

I. Title. [II. Beck, Alan]

Library of Congress  
Copyright Office

FEB 26 1952

WHAT is a Goldman investment diamond?  
KK59972. SEE Goldman Jewelry Co.

APR 23 1951

WHAT is a good buy in TV????? KK55229.  
SEE Du Mont (Allen B.) Laboratories,  
inc.

NOV 17 1950

What is a good test? SEE  
Minnesota. University. Bureau of  
Institutional Research. Bulletin  
on classroom testing. No. 3.

What is a hermaphrodite?

Cauldwell, D O , 1896

What is a hermaphrodite? A study of persons of either sex whose genital organs, mental integration and chemical (hormonal) characteristics embrace the characters or characteristics of both sexes. Girard, Kan., Haldeman-Julius publications [c1946]

32 p. 22cm. (On cover: B-525)

"Copyright 1947."

Pub. 24Dec46; 2c 8Jan47; © E. Haldeman-Julius, Girard, Kan.; AA41637.

APR 25 1947

WHAT IS A HOME FOR, BABY © w & m  
John Hauer McCarthy 4Aug47  
EU87630

WHAT IS A HOME WITHOUT A BABY m  
Louis Tobin, © w Mrs. Lewis  
McCall 18Jul47 EU85112



What is a Jew?

KERTZER, MORRIS NORMAN.

What is a Jew? [1st ed.] Cleveland  
[1953] 214 p. © The World Pub. Co.;  
30Mar53; A85086.

I. World Publishing Company.

Library of Congress  
Copyright Office

j/l

WHAT IS A KISS © w & m Dorothy  
Margaret Fisher 23Jun48 EU136489

Library of Congress  
Copyright Office

What is a kiss? m G. F. La Ponti. ©  
George Fredrick La Ponti, Flushing,  
N. Y.; 26Apr47; EU80391.

Library of Congress  
Copyright Office

What is a laboratory practice. SEE  
Columbia University. Teachers  
College. Citizenship Education  
Project.

WHAT IS A LADY. R83017. SEE  
Marquis, Don.

SEP 24 1951

WHAT IS A LIFE UNDERWRITER? SEE  
Rough Notes Company, inc.

WHAT IS A LOVER © m Samuel Broughton  
& Norma Mary Underwood 23Aug49  
EU176790

Library of Congress  
Copyright Office

WHAT IS A MAN; w, m & © Walter Ralph  
Turner 14Mar50 EU197147

Library of Congress  
Copyright Office

157 - 4 1950



WHAT IS A MAN from Pal Joey; w Lorenz  
Hart m Richard Rodgers © Chappell &  
Co., inc. 8Jun51 EU242652

Library of Congress  
Copyright Office

JUL 13 1951

WHAT IS A MAN © w Sidney Tuchman m  
Daniel Kastle 28Dec49 EU188966

Library of Congress  
Copyright Office

What is a man?

M1508 RODGERS, RICHARD, 1902-  
(Pal Joey) What is a man? [From] Pal  
Joey, a musical play, music by Richard  
Rodgers, lyrics by Lorenz Hart. 50¢  
© Chappell & Co., inc., New York;  
6Feb52; EP61109.

I. Title. II. Title: Pal Joey. [III. Hart,  
Lorenz Milton, 1895-1943]

SL

Library of Congress  
Copyright Office

xM1508.8

What is a man, a design for living that makes  
sense.  
Wicks, Robert Russell, 1882—

What is a man, a design for living that makes sense, by  
Robert Russell Wicks ... New York, C. Scribner's sons, 1947.

xxi, 224 p. 19<sup>cm</sup>.

1. Man (Theology)      I. Title.

BT701.W63

233

47-3912

Library of Congress

Copyright

[15]

WHAT IS A MAP? (Filmstrip) Jam Handy  
Organization. 28 fr., color, 35 mm.  
(Introduction to maps, no. 1) Eastman  
color.

© Jam Handy Organization, inc.; Feb 54;  
JP2585.

WHAT IS A MAP? Teaching Films, Inc., 1947. 10 min.,  
sd., b&w., 16mm.

Credits: Editor, Stenius; writer, Hall.

© Teaching Films, Inc., New York; 16May47;  
MP2134.

WHAT IS A MEMORY WITHOUT YOU © w

Arcilla Greene m Ben Patton 14May48

EU130429

WHAT is a mother customer worth to you?  
KK52782. SEE International Latex  
Corporation.

SEP 19 1950



WHAT IS A MUTUAL INVESTMENT FUND? SEE  
Weltner, Adolph Edward.

WHAT is a national dividend?

AA209083. SEE Wisler, Lester O.

What is a pal; w J. O. Bassett, m  
Louis Tobin. © Jesse O. Bassett,  
Dallas City, Ill.; 5May47; EU73964.

What is a song? w & m E. M. Masich.

© Edna Marie Masich, New Orleans;

15May47; EU75522.

What is a sweetheart?  
Bell, Harry.

*See*

WHAT IS A TRAMP? Musical monologue,  
w & m F. H. Fox & R. Graham Keith.  
in F. © 10Jul22, E544501. R50373,  
21Jul49, Frank H. Fox (A)

WHAT is a trivet? KK77161. SEE  
Thew, Robert Garret.

AA 8973

What is a virus.

see

Strong, William James Henry

AFP 4-18-46



WHAT is achievement? AA222763. SEE  
Blum, Herman.

What is adultery? SEE Spafford,  
Hessie.

What is America?

GOODFRIEND, ARTHUR.

What is America? Simon and  
Schuster. 123 p. © Arthur  
Goodfriend; 6Oct54; A156779.

Library of Congress  
Copyright Office

b/6

WHAT is America? C6128. SEE Levatino,  
Anthony J.

WHAT IS AMERICA? A86959. SEE  
National Association of Manufacturers  
of the United States of America.

What is Americanism? R97672.

SEE

Wilson, Guy Mitchell, comp.

WHAT is an ideal antacid? KK15833.

SEE Schering Corp.

What is astrology?

See

Luchsinger, Margaret Mary. C 988.



What is astronomy all about? SEE  
Motz, Lloyd.

AA 10693

What is attitude?

see

Sheldon-Claire co.

AFP 5-1-46

WHAT is balanced weave? KK75641.

SEE Becton, Dickinson and Company.

WHAT IS BEHAVIOR? (Filmstrip) Popular  
Science Pub. Co. 46 fr., color, 35 mm.  
Anseo-color.

© Popular Science Pub. Co., inc.;  
29Mar54; JP2752.

WHAT IS BEHAVIOR? (FILMSTRIP SCRIPT)

What is behavior? Teach-O-Filmstrip  
teaching guide TOF 540. Folder.  
© Popular Science Pub. Co., inc.  
(in notice: Popular Science Pub.  
Co., Audio-Visual Division);  
29Mar54; A136840.

r

AA 7621

What is behind our money?

see

Stevenson (William H.) co.

AFP 4-4-46

What is behind the door?

RAMSEY, AMBROSE KNOX, SR.

What is behind the door? Narratives  
from a rich experience in forty  
years a minister of the gospel;  
illustrated by Foy Lisenby.

Story Book Press. 47 p.

© Ambrose Knox Ramsey, Sr.;  
17Jul54; A158985.

WHAT IS BEING HEALTHY. SEE  
Shapiro, Lester E.



M1380

. F

What is Benjamin?  
FITELBERG, JERZY.

What is Benjamin? A musical tale for  
childred to read and to play on the piano,  
music by Jerzy Fitelberg, story and  
drawings by Dorothy Cole. 75¢ © Edward  
B. Marks Music Corp., New York;  
12Apr50; EP45491.

I. Title. [II. Cole, Dorothy]

Library of Congress  
Copyright Office

xM1626  
MAY - 5 1950

WHAT is best for our community?

K31930. SEE Brehm, George.

What is bound to happen.

**MCKNIGHT, WILLIAM JOHN.**

What is bound to happen; the disclosure  
made to the apostle John and transmitted  
to the church in the book of Revelation.  
An interpretation. Boston, Meador Pub.  
Co. 319 p. (Search the Scriptures)  
© William J. McKnight; 1Mar51; A55936.

rjm/r

Library of Congress  
Copyright Office

JUN 29 1951

WHAT IS BUSINESS? Coronet, 1948. 10 min., sd.,  
b&w., 16mm.

Summary: Production, distribution, and service  
are shown as the three major phases of business  
activity, and related to the life of the average  
American family. For junior and senior high  
schools.

Credits: Collaborator, Paul L. Salsgiver.

© Coronet Instructional Films, a division of  
Esquire, Inc.; 25Mar48; MP3109.

What is Calvinistic philosophy.

SPIER, J. M.

What is Calvinistic philosophy?

Translated from the Dutch by Fred  
H. Klooster. 86 p. © on trans-  
lation; Wm. B. Eerdmans Pub. Co.;  
280ct53; A112089.

I. Klooster, Fred H., tr.

II. Eerdmans (Wm. B.) Publishing  
Company.

WHAT IS CHEMISTRY? (Filmstrip) McGraw-  
Hill Book Co. Made by Training Films.  
34 fr., b&w, 35 mm. (Chemistry series,  
set 3) Correlated with Chemistry for  
our times, by Weaver and Foster.

© McGraw-Hill Book Co., inc.; 29Mar54;  
JP2806.

WHAT IS CHARACTER? SEE  
Sheen, Fulton John, Bp.  
Bishop Sheen writes.

What is Christianity?

LOWRIE, WALTER.

What is Christianity? 192 p.

© Pantheon Books, inc.; 21Apr53;  
A109069.

I. Pantheon Books, inc.



# What is Christianity?

MACHEN, JOHN GRESHAM.

What is Christianity? and other addresses;  
edited by Ned Bernard Stonehouse. 317 p.  
© Wm. B. Eerdmans Pub. Co., Grand  
Rapids; 25Jan51; A52078.

- I. Stonehouse, Ned Bernard, ed.
- II. Eerdmans (Wm. B.) Publishing Co.

ibAr7 - 1951

Library of Congress  
Copyright Office

WHAT IS CHRISTMAS; by Jack Richards &  
Ed Penney © Hill & Range Songs, inc.  
Notice 10Dec54 v25 p233

Library of Congress  
Copyright Office

WHAT IS CHRISTMAS; m James Charles  
McNeill w & © Eva Lee Cannon 29Oct51  
EU254714

NOV - 9 1951

Library of Congress  
Copyright Office

What is Christmas.

M1626

PENNEY, ED.

.P

What is Christmas? Words and music by  
Jack Richards and Ed Penney. [For  
narrator and piano] 50¢ © Hill & Range  
Songs, inc., New York; 11Dec54; EP85501.

I. Richards, John Penington, 1925-

II. Title.

Library of Congress

xM1629.3

.C5

WHAT IS CHRISTMAS WITHOUT YOU; w, m &  
© Donna Maria Hankla 16Dec49 EU190939

Library of Congress  
Copyright Office

FEB 7 " 1950

WHAT IS CLOTH? Coronet, 1948. 11 min., sd., b&w., 16mm.

Summary: Demonstrates simple home tests for the recognition of basic materials; shows the three basic weaves and characteristics of finished textiles; and establishes a basis for a more detailed course of study on textiles. For classes in Home Economics.

Credits: Collaborator, Florence M. King.

© Coronet Instructional Films, a division of Esquire, Inc.; 11Mar48; MP3108.

WHAT IS COLOR. A93056. SEE  
Popular Science Publishing Company,  
inc., New York. Teach-O-Filmstrip  
teaching guide. TOP 532.

WHAT IS COLOR? (Filmstrip) / Popular Science  
Pub. Co., 1953. 50 fr., color, 35 mm.  
Ansee color.

Summary: Presents Newton's analysis of sunlight into its component colors and explains that the different colors are caused by the chemical elements in the sun. Shows how the prism breaks up white light into the spectrum colors, and how it is used in identifying elements. Experiments with reflected and transmitted light demonstrate how color is perceived and transmitted, and how the primary colors of transmitted light are used in color television and in mixing colors for painting. Explains the nature and use of infrared and ultraviolet light.



WHAT IS COLOR. © Popular Science Pub. Co.,  
inc.

© Popular Science Pub. Co., inc.; 14 May 53;  
JP2102.

WHAT IS CONSCIENCE? Coronet, 1952. 11 min.,  
sd., b&w, 16mm.

Summary: Demonstrates the manifestations of conscience in young people and adults in various situations, and describes the importance of a well-developed conscience in attaining emotional maturity.

Credits: Educational collaborator, Herbert Sorenson.

© David A. Smart; 2May52; MP2369.

What is conversion? SEE Graham,  
William Franklin.

P

What is crabgrass and how to get  
rid of it. SEE Varn, Madison H.

WHAT is Dairy Queen. KK51762. SEE  
Dairy Queen National Trade Associa-  
tion, inc.

AUG 3 1960

WHAT IS DAT; m & © Jesse Wilks 8Aug52  
EU283766

Library of Congress  
Copyright Office

WHAT IS DAVID SINGING? SEE Hardy,  
Evelyn Stuart.

What is death?

Minton, Whistol Jarrett, 1866-

What is death? ..Help raise the dead!  
[n. v., 1946]

4 p. . 43cm.

© author, Sherman, Tex.; 1Dec46;  
AA43703.

afp 4Apr47



WHAT is Dermetics? SEE Dermetics,  
inc. KK30155.

WHAT IS DIGESTION? (Filmstrip) Popular  
Science Pub. Co. 45 fr., color, 35 mm.  
Anseo color.

© Popular Science Pub. Co., Inc.;  
27Oct53; JP2417.

WHAT IS DIGESTION? (FILMSTRIP  
SCRIPT)

What is digestion? Teach-O-Filmstrip  
teaching guide TOF 535. Folder.

© Popular Science Pub. Co., inc.  
(in notice: Popular Science Pub.  
Co., inc., Audio Visual Division);  
27Oct53; A119180.

WHAT IS DISNEYLAND; from Fantasyland,  
m George Bruns © Walt Disney Produc-  
tions 3Dec54 EU378923

Library of Congress  
Copyright Office

WHAT IS DRY BEER? SEE Brewers Scien-  
tific Laboratories.

**WHAT IS ELECTRICITY?** Encyclopaedia  
Britannica Films. 13 min., sd.,  
b&w, 16 mm. An adaptation of the film  
made for the British Electrical  
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M2199 FASCINATO, ARTHUR LAWRENCE, 1915-  
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Seldon N. Heaps © Jane Doxford Nay  
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w Alice Hawthorne, m M. W. Butler  
[pseud. of Philip Butler Perry];  
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Bronislaw Kaper © Loew's, inc.  
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m Harold Davis 15Dec49 EU188019

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What is life without love?

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BALLARD, FRANCIS DRAKE.

(The princess of Virginia) What is life without love? Ballad, from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42104. Score: tenor, chorus (SSA) and piano.

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(The princess of Virginia) What is life  
without love? EP48104. (Card 2)

I. Scott, Tom, arr. II. Swift, Frederic Fay,  
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Winfrey, m Frank Ford, © Sodie C.  
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Owen Harry Eugene Daley © Robert  
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John Hjortaas Thoreson 26Aug49  
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James Bruce 11Sep47 EU95103

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Juella A. Shelstad 28Sep47  
EU95855

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m Gerald Wisoff 4Feb48 EU115536

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Edward Frederick Hulse 24Oct47  
EU100045

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Robert Vinson 31Oct47 EU100919

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m Ben Patton 22Nov49 EU185887

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Weiss, Joe Allan.

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Reichner m Elliot-Lawrence Broza  
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.S      What is love? Song, words by Sir Walter  
Raleigh, music by William C. Steere.  
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Aaron, jr.

*See*



E unpub 6596

What is love.

See

McNeil, J

Charles.

ksk 5-10-46

WHAT is love? AA62204. SEE  
Reid, Alec.

WHAT is love? AA207341. SEE  
Russel, Roy.

APR - 1 1952

What is love?

Winiecki, Wilma.

*See*

WHAT IS LOVE ALL ABOUT; w, m & ©  
Susan Luria 20Nov53 EU338700

Library of Congress  
Copyright Office

WHAT IS LOVE ALL ABOUT; w, m & ©

Susan René Luria 1Jul53 EU322137

Library of Congress  
Copyright Office

WHAT IS LOVE MADE OF arr Sam Mitchell  
© w & m Esther Denlinger 8May48  
EU129274

Library of Congress  
Copyright Office

WHAT is love made of? C5488. SEE Kemp,  
Robert.

JUN 28 1951



WHAT is love made of? C4864. SEE Kemp,  
Robert.

AUG - 8 1950

WHAT IS LOVE, MY DARLING; m Louis To-  
bin w & © Rosalie Pappas 29Jan51  
EU227632

MAR 7 - 1951

Library of Congress  
Copyright Office

What is love - why darling, it's you;  
w & m T. E. Harman. © Thelma Emma  
Harman, La Grande, Or.; 7Jan47;  
EU58256.

WHAT IS LOVE WITHOUT A KISS m Ronald  
Buck © w Mary Chuba 15Apr49 EU164102

Library of Congress  
Copyright Office



WHAT IS LOVE WITHOUT A LOVER; w & m  
Virginia Jenkins, Dick Noel & Glen  
Rowell © Virginia Jenkins 13Feb53  
EU303821

Library of Congress  
Copyright Office

WHAT IS LOVE WITHOUT A QUARREL w  
Martha Gwynne Denni m Lucien Denni  
© Lucien Denni Music Co. 21Apr48  
EU126602

WHAT IS LOVE WITHOUT MOONLIGHT  
m Louis Tobin, © w Daniel  
Walker 3Jul47 EU82825

WHAT IS LOVE WITHOUT YOU © w & m  
Samuel Cussins Allen 8Sep47  
EU97604

Library of Congress  
Copyright Office



WHAT IS LOVE WITHOUT YOU; w & m Marion  
La Verne Bonds arr Oscar Frederick  
Franson © Marion La Verne Bonds  
23Jun53 EU320947

Library of Congress  
Copyright Office

WHAT IS LOVE WITHOUT YOU from Tale of  
the gypsies w Ruth With © m Ramon  
Zaragoza Arias 14Mar49 EU160681

Library of Congress  
Copyright Office

What is love without you?

\*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 What is love without you; words by  
.C Bernice Campbell, music by Bob  
Carleton. © Nordyke Publishing Co.,  
Hollywood, Calif.; 25Mar48; EP26053.

WHAT IS MAGNETISM. A83804. SEE  
Popular Science Publishing Company,  
inc., New York. Teach-O-Film-  
strip teaching guide.

WHAT IS MAGNETISM (Filmstrip) Popular Science  
Pub. Co., 1953. 52 fr., color, 35 mm.

Summary: Traces the development of knowledge about magnetism, and describes present-day uses of magnetic power to provide power and systems of communication. Includes a demonstration of experiments made by Hans Oersted in 1820 and by Sir William Gilbert, a 16th century physician. Anseo color.

© Popular Science Pub. Co., Inc.; 18Mar53;  
JP1942.

What is man?

CARMICHAEL, ROBERT DANIEL.

What is man? A poem. 149 p. © University of Illinois Press, Urbana; 5Sep50; A47544.

I. Illinois. University. Press.

cg/r

OCT 18 1950

Library of Congress  
Copyright Office

What is man?

**MACHIN, ALFRED.**

What is man? Evolution's answer. London, C. A. Watts. 209 p. © Alfred Machin; 22Sep49; 2c 6Dec49; AI-0152.

dr/ r

Library of Congress  
Copyright Office

What is man.

RAMUZ, CHARLES FERDINAND.

What is man. Translation by Gouverneur Paulding, introd. by Albert Béguin. [Extracts from the author's *Besoin de grandeur, Taille de l'homme, and Questions*. New York, 1948] 245 p. © Pantheon Books, inc., New York; 21Oct48; on translation; A27134.

I. Paulding, Gouverneur, tr.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office

vp/rk



What is man? R85699. SEE  
Thomson, Sir John Arthur.

FEB 11 1952

WHAT IS MARRIAGE TO YOU AND I  
m Leo & Hector Richard, © w  
Maxine Williams 15Dec47 EU107907

Library of Congress  
Copyright Office

What is migraine? AA47106. see Andrew, Richard  
Grant.

elg 3-25-47

AA 21376

What is modern?

see

Germaine, Ina May, ed.

afp 9-19-46

NA680  
.N44  
1946

What is modern architecture?

New York. Museum of modern art.

... What is modern architecture? New York, Museum of modern art, distributed by Simon and Schuster, New, York, [1946]

36 p. illus. (incl. plans) 25 $\frac{1}{2}$ "<sup>m</sup>. (*Its* Introductory series to the modern arts. 1)

"Revised under the editorship of Margaret Miller."—p. [2]

"Second edition."

1. Architecture, Modern—20th cent. I. Miller, Margaret, 1912—  
ed. II. Title.

NA680.N44 1946

724.91

47-2447

© 30Dec46; 2c 20Jan47; Museum of modern art; AA45759.

Library of Congress

[10]

~~Revised~~ editions under author.

What is modern design?

NEW YORK. MUSEUM OF MODERN ART.

What is modern design? By Edgar Kaufmann, Jr. 30 p. illus. (Its Introductory series to the modern arts, 3)

© The Museum of Modern Art, New York;  
21Nov50; A50305.

I. Kaufmann, Edgar, Jr.

JAN 1 5 1951

Unit C

Library of Congress  
Copyright Office

ep/r

What is modern interior design?

NEW YORK. MUSEUM OF MODERN ART.

What is modern interior design?

By Edgar Kaufmann, Jr. 32 p.

© Museum of Modern Art; 29Oct53;  
A126476.

I. Kaufmann, Edgar, Jr.

Library of Congress  
Copyright Office

1/12

# What is modern painting?

Barr, Alfred Hamilton, 1902—

... What is modern painting? [New York] The Museum of modern art [1947]

48 p. col. front., illus. 25½". ([New York. Museum of modern art, Introductory series to the modern arts. 2)

At head of title: Alfred H. Barr, jr.

"Copyright 1946."

"First edition, 1943 ... Third edition, 1946."

"Most of the paintings [reproduced] have been chosen from the collection of the Museum of modern art."—Pref.

"Book list": p. 45-48.

1. Painting. 2. Modernism (Art) I. Title.

ND1265.B36 1947

759.9

47-3232

Pub. 17Jan47; © Museum of modern art, New York;  
AA47429.



What is modern painting?

BARR, ALFRED HAMILTON, JR.

What is modern painting? Rev. [i.e. 5th] ed. New York, Museum of Modern Art; distributed by Simon and Schuster [1953, c1952] 48 p. illus. ([New York. Museum of Modern Art] Introductory series to the modern arts, 2) © on additional text & plates; The Museum of Modern Art; 7Jan53 (in notice: 1952); A81741.

I. New York. Museum of Modern Art.

Library of Congress  
Copyright Office

Unit C

j/k

WHAT IS MONEY? Coronet, 1947. 12 min., sd., color,  
16mm.

Credits: Collaborator, Paul L. Salagiver.

© Coronet Instructional Films, a division of  
Esquire, Inc., Chicago; 26Jun47; MP2498.

WHAT IS MUSIC; m Hal Chanslor w &  
© Victor Chaykowski 2Mar50 EU195788

MAR 2 1950

WHAT is mutual selling. KK78503. SEE  
Harris (Paul) Company.

What is my girl made of?  
Bruce, Eric Conrad.

*See*

What is my heart for.

Kuhn; Frances M.

See

What is my life without you?

M1630 KORTE, JACK, 1908-

.2 What is my life without you? Words and  
.K music by Jack Korte. © Jack Korte,  
Music Publisher, Van Dyke, Mich.;  
17Apr50; EP45625.

I. Title.

Library of Congress  
Copyright Office

MAY 19 1950

WHAT IS MY LITTLE GAL DOING RIGHT NOW;  
w & m George Albert Hess arr Jack  
L. Dunton © George Albert Hess  
4Apr52 EU270396



AA 7797

What is needed today - now - constructive  
action.

see

Collins, Kenneth P

mrmm 4-8-46

What is nephrosis? SEE National  
Nephrosis Foundation.

r

WHAT is octane number?

AA 64277. SEE Ethyl Corp.

What is one.

WATSON, NANCY DINGMAN.

What is one? With pictures by  
Aldren A. Watson. © Nancy  
Dingman Watson; 17Feb54;  
A126596.

I. Watson, Aldren A., illus.

WHAT is our Bill of Rights?

AA56917. SEE Gould, Lyttleton

B. P.

What is our problem? SEE  
Wols, Phillip C.

WHAT IS PARIS; w, m & © Frances  
Czarenko 14Jan54 EU344069

Library of Congress  
Copyright Office

## What is phototypography?

PALMER, CARL P.

What is phototypography? A talk given before the 35th annual convention of the International Association of Printing House Craftsmen, inc., Philadelphia, Pa., August 1954. 11 l. © E. I. Du Pont de Nemours and Co., inc.; 9Aug54; A161466.

I. Du Pont de Nemours (E. I.) and Company, inc.

Library of Congress  
Copyright Office

b/l



WHAT IS PRAYER; w, m & © Esther Emilie  
Johnson 27Nov53 EU339379

Library of Congress  
Copyright Office

What is prayer?

32c 52 Prichard, A B

What is prayer? by Rev. A. B.  
Prichard, D.D. with a section for per-  
sonal prayer list, foreword by J. E.  
Jaderquist, Ph.D.; drawings by Ransom  
D. Marvin, prepared for publication by  
Mildred M. Cook. Los Angeles, Bible  
house of Los Angeles [1946]

32 p. 11cm. 10cm.

© 1946 by Bible House of Los Angeles

What is progressive education.

WASHBURNE, CARLETON WOLSEY.

What is progressive education? A book  
for parents and others. New York, John  
Day Co. [1952] 155 p. © Carleton  
Washburne; 13May52; A66851.

/r

Library of Congress  
Copyright Office

What is psychoanalysis?

JONES, ERNEST.

What is psychoanalysis? New, rev.  
and enl. ed. [of Psycho-analysis]  
New York, International Universities  
Press. 126 p. © Ernest Jones;  
19May48; on additions and revisions;  
A22895.

# What is psychology

Wolff, Werner, 1904—

What is psychology; a basic survey ... New York, Grune & Stratton, 1947.

xiii, 410 p. illus. 22<sup>cm</sup>.

1. Psychology.

BF121.W6

150

Med 47-1412

© 1May47; Grune & Stratton, inc.; A12843.

U. S. Army medical library  
for Library of Congress

[BF121W855w 1947]  
[8]†

What is public opinion?

See

Vocafilm corp.

el 4-3-46

J 1346

What is public opinion.

see

Vocafilm corp., claimant.

AA 23957

What is public opinion.

see

Vocafilm corp.

Guide for conference leader; Customer relations series for use with "What is public opinion."

afp 11-13-46



J 136

What is public opinion?

see

Vocafilm corporation.

WHAT is reality? SEE Napier, LeRoy.  
Alexander awakened. DU12582.

What is religion?

WIDGERY, ALBAN GREGORY.

What is religion? [1st ed.] New York  
[1953] 330 p. © Harper & Bros.;  
15Apr53; A87044.

I. Harper and Brothers.

Library of Congress  
Copyright Office

j/b

WHAT IS RESEARCH? KK84530. SEE  
Brewers Scientific Laboratories.  
Brewers letter.

WHAT IS ROMANCE © w & m Leora Mae  
Adams 2Feb48 EU115129

Library of Congress  
Copyright Office

What is romance?

M1630

ADAMS, LEORA M

.2      What is romance? Words and music  
.A      by Leora M. Adams. © Leora M.  
         Adams; 27Oct48; EP30863.

I. Title.

What is sales training.

See

Morrison, Samuel N. C 969.

KK 4038

What is San Francisco's future?

see

Petri wine co.

cf 6-28-46



WHAT IS SCIENCE? Coronet, 1947. 10 min.,  
sd., b&w, 16mm.

Summary: Explains that science is knowledge of the world about us. Two children, curious about common phenomena, conduct simple experiments, and find their answers by using the scientific method: by observing, experimenting, drawing conclusions, and testing the results. For intermediate and junior high school pupils.

Credits: Educational collaborator, N. E. Bingham.

© Coronet Instructional Films, a division of Esquire, Inc.; 30oct47; MP3690.

WHAT is self-confidence? C2030. SEE  
Welch, Rhoda. Here's to health and  
happiness.

What is self defense? SEE  
Mitose, James M.

WHAT IS SELLER SERVICE? A96243.

SEE Southworth, John Silas.

WHAT IS SHE LIKE; w, m & © Lawrence  
McCaughrey 9Jan53 EU299667

Library of Congress  
Copyright Office

WHAT IS SO FAIR © w Aileen R. Kelley,  
m James Bruce 11Sep47 EU95030

WHAT IS SO RARE AS A NIGHT IN JUNE

© w & m Louis Morra 19Dec49 EU188250

Library of Congress  
Copyright Office

WHAT IS SOCIAL CASE WORK? An introduc-  
tory description, by Mary E. Richmond.  
(Social work series) © 8Feb22,  
A654936. R53942, 4Nov49, Russell  
Sage Foundation (PWH)



WHAT IS SOIL? Films Inc., 1948. 1 reel,  
sd., b&w, 16mm. (Experiences in Science)

Summary: Develops through experience  
and experimentation an understanding of  
soil and soil formation.

Credits: Director and photographer,  
Josef Bohmer; narration, Nelson Chase.

© Films Inc.; 8Mar48 (in notice: 1947);  
MP467.

SEP 25 1950

SEP 25 1950

WHAT IS SOIL?

© Films Inc.; 8Mar48 (in notice: 1947);  
MP467.

For full entry see copyright card catalog  
for 1950 registrations.

WHAT IS SOUND? Young America Films, Inc.,  
1949. 11 min., sd., b&w, 16mm.

Summary: Explores the nature, source,  
and transmission of sound waves. Shows  
that all sound is caused by vibration,  
demonstrates how sound travels through  
solids, liquids, and gases, and explains  
why sounds vary in pitch. For elementary  
school science classes.

Credits: Advisers, Gerald S. Craig, Helen  
Warrin.

© Leonard Peck Productions; 15Jun49;  
MP5043.

20 1950  
MAR 20 1950

WHAT IS SPOKEN IN DARKNESS. DU33682. SEE The  
greatest story ever told (Radio program)  
No. 244.

WHAT is sponsorship? AA66974.

SFE National Exchange Club.

WHAT IS STATISTICS? SEE  
Roberts, Harry Vivian.

WHAT IS TAX EXEMPTION WORTH TO  
YOU? SEE Financial Publishing  
Company.

What is teaching?

**MCLESTER, FRANCES COLE.**

What is teaching? Suggestions on how to  
teach in the church school. 3d ed., rev.  
Nashville, Abingdon-Cokesbury Press  
[1953] 125 p. © on additions & revisions;  
Pierce and Washabaugh; 1Apr53; A92857.

I. Pierce and Washabaugh.

Library of Congress  
Copyright Office

j//



What is that in thine hand?

M2199

.B

BROWNING, RAYMOND, 1879-

What is that in thine hand? [Words and]  
mel. by Raymond Browning, harmony by  
Mrs. Gordon Keeler. [Close score]  
© Raymond Browning; 1Mar53; EP75866.

I. Title. [II. Keeler, Mrs. Gordon]

WHAT IS THAT IN THINE HAND; w & m  
Raymond Browning arr Mrs. Gordon  
Keeler © Raymond Browning 11Feb53  
EU303600

WHAT IS THAT MAN © w & m Jim Bynum

13oct47 EU98850

WHAT IS THAT SHE GOT w & m Johnnie  
Temple, arr James Alston © Leeds  
Music Corp. 8Oct47 EU98191

Library of Congress  
Copyright Office

What is that song? w J. A. Straker,  
m Eddie [i. e. Thomas Edward] Oliver.  
© John Arthur Straker, La Cañada,  
Calif.; 10Jan47; EU45906.

~~E-uncub~~

What is that wonderful something.

See

Marks, Manley

ksk 4-22-46

WHAT IS THE AMANA PLAN AND HOW DOES  
IT BENEFIT YOU? SEE Amana Re-  
frigeration, inc.

WHAT IS THE ANSWER © w Dorothy Snyder  
m Theresa Esther Newman 16Jun49  
EU170440

Library of Congress  
Copyright Office



WHAT is the art of using wines &  
spirits? AA210394. SEE Elmont,  
Henry Elman.

What is the atom? See  
Exploring the unknown, Jan. 6, 1946.

WHAT IS THE BABY'S NAME? SEE Moore,  
Charles.

WHAT IS THE BEST ROAD TO HEAVEN m  
Don George, © w Louise Diederich  
19oct47 EU99436

What is the best New Testament?

COLWELL, ERNEST CADMAN.

What is the best New Testament?

[Chicago] University of Chicago Press

[1952] 126 p. illus. © The University  
of Chicago; 21Mar52; A65318.

I. Chicago. University.

Library of Congress  
Copyright Office



/r

A5 2868

What is the Catholic attitude?

see

Kelly, Charles F                      , jr.

AFP 7-15-46

WHAT is the character of the American  
Neo-Calvinism of the 1950 decade?  
AA216412. SEE Nymeyer, Frederick.

AA 25669

What is the Church of Christ.

see

Medearis, William Davis, 1913-

afp 11-25-46



WHAT is the Citizens' Civic Committee,  
inc.? AA220565. SEE Citizens'  
Civic Committee, inc.

What is the Coombs system?

see

Coombs, Dan.

vf 13Jun47

What is the cure for love? w & m Dell Adams  
[pseud. of Adelaide Efantis Cox] © Adelaide  
Efantis Cox, Washington, D. C.; 30Apr47;  
EU72959.

# What is the Dow theory?

Durant, Richard, 1918—

What is the Dow theory? ... [Detroit, 1947,

55 p. diagrs. 20<sup>cm</sup>.

"An amplification of a series of fourteen articles originally written for the financial section of the Detroit free press."—Introd.

"First printing."

1. Stocks.      I. Title.

HG4521.D97

332.64

47-23214

Brief cataloging

© 17Mar47; author, Detroit; AA51605.

Library of Congress

[2]

What is the Einstein theory? SEE  
Armor, James Coe.

WHAT IS THE GIFT THAT I CAN BRING? w  
Mary Bradford Whiting, m H. A.  
Chambers. (In Novello's hymns and  
tunes for Sunday school anniversary  
services, set 6, no.5) © 12Dec24,  
E599338. R99959, 23Sep52, H. A.  
Chambers (A)

WHAT IS THE GIMMICK; w, m & © George  
Rappée Goodman 7Oct53 EU333506

Library of Congress

WHAT is the golden touch? Some people  
create trends - influence others.  
SEE Condé Nast Publications, inc.  
KK35377.



M1739.2

.S

What is the good of a good looking girl?  
Scott, Billy.

What is the good of a good looking  
girl? Words and music by B. Scott.  
London, Bosworth & co. ltd.

© 13Mar46; publisher; EF1770.

For voice and piano; chords in uke-  
lele tablature and symbols.

I. Title. II. Title: A good looking  
girl.

Music Cat.

Library of Congress  
Copyright Office

WHAT IS THE 'GOOD WORD, MR. MARKING  
BIRD? © w & m Welma Claxton  
Brown 24Aug47 EU90383

WHAT IS YOUR FERTILIZER I. Q.? SEE  
Armour and Company.

WHAT IS THE HARM IN A BIT OF A WALK;..  
w Elmer Clifton, m Norman McNeil..  
© 26Jun19; L454430. R16117;  
19Mar47; Remick music corp. (PWH),  
New York.

WHAT is the Holmes & Edwards collection?  
KK70459. SEE International Silver.

MAR 17 1952

What is the index?

BURKE, REDMOND AMBROSE.

What is the index? [A revision of the  
author's thesis, Graduate Library School,  
University of Chicago] Milwaukee [1952]  
129 p. © The Bruce Pub. Co.; 4Apr52;  
A65642.

I. Bruce Publishing Company, Milwaukee.

What is the leading cause of death?

DICKINSON, FRANK GREENE.

What is the leading cause of death?

Two new measures [by] Frank G.

Dickinson and Everett L. Welker.

25 p. illus. ([American Medical Association. Bureau of Medical Economic Research] Bulletin 64)

© American Medical Assn., Chicago;  
18Oct48; A26866.

I. Welker, Everett Linus, joint author.

II. American Medical Association.

Library of Congress  
Copyright Office

egm/rk

WHAT IS THE MARK OF AN EDUCATED MAN,  
B.S.; w, m & © Donald Henry Michael-  
son 22Nov50 EU221988

DEC 1 8 1950

Library of Congress  
Copyright Office



What is the market value of improved  
land in slums? AA32713. see  
Urban land institute.

R

WHAT IS THE MATTER WITH FIFTY-NINE  
(WHEN YOU FEEL LIKE TWENTY-THREE),  
from Baby Bunting; w Clifford  
Grey, m N. D. Ayer. © 30Dec19;  
E465885. R14222; 31Dec46; Doro-  
thy Bray (C of C. Grey), London,  
June Silver (C of C. Grey), Cyn-  
thia Georgiev (C of C. Grey), New  
York & Nat D. Ayer (A), Dersing-  
ham, Norf., Eng.

WHAT IS THE MATTER WITH FIRE INSURANCE,  
by C. A. McCotter. © 6Apr21, A611623.  
R32860, 19Apr48, Gage McCotter (C)

WHAT IS THE MATTER WITH ME; w, m & ©  
Joan Jackson Adams 25Jan54 EU345102

Library of Congress  
Copyright Office

A5 1083

What is the matter with me?

see

Cramer, Israel J

3-14-46 rs

WHAT IS THE MATTER WITH YOU; w, m & ©  
Antonio Matas 22Jan53 EU301063

Library of Congress  
Copyright Office

What is the matter with you? w & m  
Skeets [i.e. Campbell Aurelius]  
Tolbert. © "Skeets" Campbell  
A[urelius] Tolbert, New York;  
19Mar47; EU67644.

Revised

WHAT IS THE MATTER WITH YOU, BABY  
© w & m Philip Sillman Stern  
23Nov48 EU149464

Library of Congress  
Copyright Office



WHAT IS THE MEANING OF LOVE; m James  
Charles McNeill w & © Annie Rae Tay-  
lor 5Feb51 EU228752

Library of Congress  
Copyright Office

MAR 16 1951

WHAT IS THE MOON m James Charles  
McNeill © w Elizabeth Bartholomew  
Jones 17May48 EU130897

WHAT IS THE NAME OF THAT SONG; w, m  
& © Abe Franks 2Jun50 EU205851

Library of Congress  
Copyright Office

JUN 2 1950

KK 929

What is the nature.

see

Schering corp.

4-10-46 rs

WHAT IS THE NEED TO WORRY; w & m  
James Gilbert Howell arr Gunvor  
Lorraine Olson © James Gilbert  
Howell 31Aug53 EU329198

What is the new Duo-Tone process? SEE  
KoolVent Metal Awning Corporation of  
America.

What is the Order of the Amaranth?

PETTIS, JOHN ROY ©, Los Angeles.

What is the Order of the  
Amaranth? Its origin, its  
history and its philosophy.  
32 p. © 1947; 44(2111).

WHAT is the out-of-doors market; how  
can it be reached; at what cost?

AA204454. SEE National Outdoor  
Advertising Bureau, inc.

MAR - 7 1952



AA 1208

What is the parent-educator section of  
the Confraternity of Christian doctrine?  
By Mary Lanigan Healy.

see

Healy, Mary Lanigan

hjm 2-7-46

What is the priesthood.

BUTLER, JOHN V.

What is the priesthood? A book on vocation, by John V. Butler and W. Norman Pittenger. 221 p.

© Morehouse-Gorham Co.; 4Jan54;  
A125731.

I. Pittenger, William Norman, joint author.

II. Morehouse-Gorham Company.

Library of Congress  
Copyright Office

1/m

WHAT IS THE PRIMARY PURPOSE OF INNER  
RINGS? SEE Ramsey Corporation.

WHAT IS THE REASON WHY; w, m & © Don  
Deadric Robey 15Mar51 EU232964

APR 16 1951

Library of Congress  
Copyright Office

AA 2024

What is the retirement income plan.

see

Connecticut mutual life insurance co.

2-11-46 rs

WHAT IS THE SAVIOR TO YOU; w L. D.

Cook, m William J. Kirkpatrick.

© 7Aug20; E489081. R21878; 21Aug47;

William Kirkpatrick Woodruff (NK)

WHAT IS THE SCORE; w, m & © Harry  
Thompson Washburn 14Sep53 EU330602

Library of Congress

WHAT IS THE SECRET OF LOVE; by George  
Dabney, Dorothy Dabney & Ray Dobard  
© Music City Pub. Co. EU352552.  
Notice 1Jun54 v24 p529

Library of Congress  
Copyright Office



WHAT IS THE SECRET OF LOVE; w Dorothy  
Dabney m George Dabney Jr. © Dorothy  
Dabney & George Dabney Jr. 29Mar54  
EU352552

Library of Congress  
Copyright Office

WHAT IS THE SECRET OF RUBINI THE  
GREAT. SEE Oursler, Fulton.

WHAT IS THE SENSE OF BEING SAD; w  
Joseph Jardim m William De Sarro  
© Joseph Jardim & William De Sarro  
23Apr51 EU236423

MAY 18 1951

Library of Congress  
Copyright Office

What is the sign?

*see* Pollack, Robert.

E unpub  
4556

What is the signal she is giving me.

See

Mannix, Margaret

ksk 4-19-46

WHAT IS THE SOUL OF MAN; w, m & © Min-  
nie Collins 29Mar54 EU352684

Library of Congress  
Copyright Office

WHAT IS THE SOUL OF MAN; w, m & © Paul  
Eliot Green 22Jun51 EU242105

Library of Congress  
Copyright Office

JUL 13 1951

What is the source of polio? SEE  
Dreher, Henry.

P



KK 2945

What is the striking power of your  
fists?

see

Exhibit supply co.

6-7-46 rs

What is the teen-agers' idea of a good time? See  
Rice's hi-teen board. No. 4.

What is the thing.

(PLEASE TELL ME) WHAT IS THE THING;  
w & m Don Meyer & Dewey Bergman  
© Oxford Music Corp. 11Dec50  
EU223901

JAN 1 1 1951

Library of Congress  
Copyright Office

What is the thing?

M1630

.2

.M

MEYER, DON, 1919-

Please tell me, what is the thing? By  
Dewey Bergman and Don Meyer. [For  
voice and piano, with ukulele diagrams  
and chord symbols] © Oxford Music  
Corp., New York; 22Dec50; EP51421.

I. Bergman, Dewey, 1900-

II. Title.

III. Title: What is the thing?

Library of Congress  
Copyright Office

JAN 23 1951

WHAT is the true Christian  
religion? AA58858. SEE Murray,  
Walter Brown.

WHAT is the true Word of God  
and what is the true complete  
Bible. AA59813. SEE True  
Bible Society, International.

WHAT IS THE TRUTH ABOUT BREAD?

KK81958. SEE Martha Ann Bakery.

WHAT IS THE USE; w & m Al Dubin & Nat  
Goldstein. © 29Nov24, E603839.  
R102424, 10Nov52, Helen R. Dubin (W)



WHAT IS THE USE; w, m & © Irving  
Freundlich 15Jan52 EU261334

FEB 15 1952

Library of Congress  
Copyright Office



WHAT is there about Jonathan Logan  
fashions ... SEE Best and Co., inc.  
KK41749.

What is there about you? w & m A.  
Silvestro. © Ann Silvestro, New  
Britain, Conn.; 16Feb47; EU63714.

Library of Congress  
Copyright Office

WHAT IS THERE ABOUT YOU THAT GETS ME  
© w Domenic Perrotti m Oreste  
Hector D1 Muccio 23May49 EU168033

Library of Congress  
Copyright Office

WHAT IS THERE FOR ME TO DAY? W  
& m Arnold Chaloupka, © Vir-  
ginia Mapes 6Aug47 EU89080

WHAT IS THERE IN LOVE; w, m & © Rupert  
Joseph Rynes 21Oct53 EU335237

Library of Congress

What is there left?

Packer, William Herman.

*See*

WHAT IS THERE LEFT TO DO; w, m & ©  
James Anthony Moore 14Aug53 EU327303

Library of Congress



WHAT IS THERE TO DO; w, m & © Otto  
Charles Phillips 6Feb51 EU228349

Library of Congress  
Copyright Office

MAR 14 1951

WHAT IS THERE LEFT TO SAY © w & m  
Daniel Morgan Roberts 23Aug48  
EU142591

Library of Congress  
Copyright Office

What is there to know.

*See* Rossi, Walter Raymond.

WHAT IS THERE TO LOVE © w Marie  
Jeannette Lange m Caroline Genevieve  
Lange 26May48 EU132932

What is there to say?

M1356

.D

DUKELSKY, VLADIMIR, 1903-

(Ziegfeld follies of 1933) What is there  
to say? [From Ziegfeld follies of 1933]  
composed by Vernon Duke [pseud.]  
special dance arrangement, arr. by Sam  
Donahue. [Condensed score (orchestra)  
and parts] © on arrangement; T. B.  
Harms Co., New York; 19May52;  
EP63008.

I. Title. II. Title: Ziegfeld follies of  
1933. [III. Donahue, Sam]

Library of Congress  
Copyright Office



WHAT IS THERE TO WORRY ABOUT m

Billy White Long & Wally J.

Akers, © w Dwight Perkins 30ct47

EU96299

WHAT IS THIS © w & m Howard Merrill  
Bennett 29Dec48 EU152182

Library of Congress  
Copyright Office



WHAT IS THIS m Leo & Hector Richard,  
© w Grace Di Pentima 28Sep47  
EU102822

Library of Congress  
Copyright Office



What is this about? SEE Thorpe,  
Louis P.

P

WHAT IS THIS FEELING; w Josephine  
Mildred Hannon m Walter Manor Jr.  
© Josephine Mildred Hannon & Walter  
Manor Jr. 31Mar52 EU269661

Library of Congress  
Copyright Office

WHAT IS THIS FEELING © w & m Charles  
Troy Hosick 19Apr48 EU126059

Library of Congress  
Copyright Office

M2114 What Is This Fragrance?  
MANNING, RICHARD.

.5 What Is This Fragrance? Quelle  
.M Est Cette Odeur? Old French  
carol, harmonized and arr.by  
Richard Manning, French and  
English texts. (English ver-  
sion by Richard Manning) Low  
voice. © Galaxy Music Corp.,  
New York; 13Aug47; on arrange-  
ment; EP17023.

I. Title. II. Title: Quelle Est  
Cette Odeur?

AA 1143

What is this funny thing called swing?

See

Martel, Bea Gottlieb

car 2-6-46

WHAT IS THIS GREAT THING; w, m & ©  
Frances McCart 13Sep51 EU250000

OCT - 5 1951

Library of Congress  
Copyright Office



WHAT IS THIS HUNGER © w & m John  
Alexander Piquet 25Sep47 EU95293

What is this Jewish heritage?

LEWISOHN, LUDWIG.

What is this Jewish heritage? 50 p.

© B'nai B'rith Hillel Foundations,  
inc. 30Apr54; A138676.

I. B'nai B'rith Hillel Foundations.



WHAT IS THIS LITTLE THING CALLED LOVE  
THAT HAUNTS ME. What is this thing  
called love that haunts me; w, m & ©  
Alfred Eugene Bavart 14Aug53 EU327295

WHAT IS THIS MAGIC; w Mary Irene  
Loving m Ruth Irene Weglein © Mary  
Irene Loving & Ruth Irene Weglein  
15Jan51 EU225951

FEB 20 1951

Library of Congress  
Copyright Office

KK 10131

What is this man up to?

see

Petri wine company, claimant

mge 2-10-47

WHAT IS THIS MELODY; by Ed Wallace ©  
Dandelion Music Co. EU322398. Notice  
24Aug54 v24 p601

Library of Congress  
Copyright Office

WHAT IS THIS MELODY; by Edward Wallace  
© Dandelion Music Co. EU322398. No-  
tice 1Apr54 v23 p818

Library of Congress  
Copyright Office

WHAT IS THIS MELODY; w, m & ©

Edward June Wallace 3Jul53 EU322398

Library of Congress  
Copyright Office

WHAT IS THIS MYSTERY © w & m Prema  
Gobin 27Feb48 EU118875

Library of Congress  
Copyright Office

What is this odour round us flowing.

COPE, CECIL.

What is this odour round us flowing?

Old French tune arr. by Cecil Cope,  
words by Paul England. (In his Ten  
Christmas carols. p.4) [Close score:  
SSA; voice parts also in tonic sol-fa  
notation] © on arrangement; Boosey &  
Co., ltd.; 11Oct50; EF0-6339.

M2095  
.C

I. Title. [II. England, Paul]

Library of Congress  
Copyright Office

MAR 27 1951



What is this other continent. (R)  
SEE Andrews, Cecily Isabel Fair-  
field.

WHAT IS THIS SOMETHING m Robert Louis  
Carleton © w Agnes Ledger 29Mar48  
EU123140

Library of Congress  
Copyright Office

(WHAT IS THIS) STRANGE POWER; w Harold  
Sanford Moore m Ethel Reidy Hill  
© Harold Sanford Moore & Ethel Reidy  
Hill 12Mar52 EU267667

APR - 1 1952

Library of Congress  
Copyright Office

What is this that I feel.

M1508

MYROW, JOSEF, 1910-

(The French line) What is this that I feel;  
[or] Is this really love? Music by Josef  
Myrow, lyrics by Ralph Blane and Robert  
Wells [from] The French line. © Mills  
Music, inc., New York; 31Dec53;  
EP83705.

I. Title. II. Title: Is this really love?  
III. Title: French line. [IV. Blane, Ralph,  
1914- V. Wells, Robert, 1922- ]

Library of Congress

SL

xM1508.9

WHAT IS THIS THING; w Johnny Ike w & m  
Timothy J. Jones © Johnny Ike &  
Timothy J. Jones 4May54 EU356840

Library of Congress  
Copyright Office

WHAT IS THIS THING; w Dorothy Siegel  
m Ethel Siegel © Dorothy Siegel &  
Ethel Siegel 2Nov50 EU220122

NOV 22 1950

WHAT IS THIS THING BETWEEN US; w  
Irene Miller m Louis Tobin © Irene  
Miller 17Mar52 EU268004

APR - 1 1952

Library of Congress  
Copyright Office

WHAT IS THIS THING CALLED LOVE; w, m &  
© Howard Dean Vokes & Harry Papaila  
6May53 EU315345

Library of Congress  
Copyright Office



What is this thing called love?  
Porter, Cole, 1892-

see

Porter, Cole, 1892-

Wake up and dream.. What is this thing  
called love?

Library of Congress  
Copyright Office



Music Cat.  
Official only

What is this thing called love?

M1258 PORTER, COLE, 1892-

.P (Wake up and dream) What is this  
thing called love? From "Wake up  
and dream;" by Cole Porter.  
Transcribed for band by John J.  
Morrissey. © Harms, inc., New  
York; on arrangement; 11Jun17;  
EP15198. Condensed score (band)  
and parts.

I. Morrissey, John J., arr. II. Title.  
III. Title: Wake up and dream.

Library of Congress  
Copyright Office

Music Cat.

What Is This Thing Called Love?

M1356 PORTER, COLE, 1892-

.P

(Wake Up and Dream) What Is This  
Thing Called Love [from the musical  
comedy "Wake Up and Dream"]  
Music by Cole Porter, arr. by  
Jerry Sears. © Harms, inc., New  
York; 9Dec47; on arrangement;  
EP19998. Piano-conductor score  
(orchestra) and parts.

I. Sears, Jerry, arr. II. Title. III.  
Title: Wake Up and Dream.

What is this thing called love that haunts me.

WHAT IS THIS LITTLE THING CALLED LOVE  
THAT HAUNTS ME. What is this thing  
called love that haunts me; w, m & ©  
Alfred Eugene Bavart 14Aug53 EU327295

M38

.5

.P

What is this thing called love.

PORTER, COLE, 1892-

What is this thing called love?

... music by Cole Porter, piano  
adaptation by Henry Levine.

© Harms, inc., New York; on  
adaptation; 2Jan47; EP11214.

I. Levine, Henry, 1907- arr.

II. Title.

Music Cat.

What is this thing called love?

M1508 PORTER, COLE, 1892-

(Wake up and dream) What is this thing  
called love? ¿Qué sabes tu de amor?  
From the musical comedy Wake up and  
dream. Words and music by Cole Porter.  
Spanish version by Johnnie Camacho.  
© Harms, inc., New York; 13Dec49; on  
Spanish words; EP42655.

- I. Camacho, Johnnie, 1916- lyricist.  
II. Title. III. Title: ¿Qué sabes tu de amor?  
IV. Title: Wake up and dream.

S.1.

Library of Congress  
Copyright Office

xM1508.8

What is this thing called love?  
White, Carl.

*See*

What is this thing called romance?

Butler, Marion Robert.

*See*



What is this thing called swing?

Gerlach, Horace. & *Louis Armstrong*

*EU 22888/1946*

WHAT IS THIS THING THAT HAS HAPPENED  
TO ME © w Helen F. S. Decker m  
Ben Patton 4Mar48 EU119955

Library of Congress  
Copyright Office

WHAT IS THIS THRILL © w & m John Alex-  
ander Piquet 16Feb48 EU117461

Library of Congress  
Copyright Office

WHAT is this Viactron in the new Gaines?  
KK23885. SEE General Foods Corp.

WHAT IS THIS WORLD MADE OF, WHO KNOWS  
© w Parter H. Johnson m Ben Patton  
1Dec48 EU151676

Library of Congress  
Copyright Office

WHAT IS THIS YOU DO TO ME; w Eileen  
Patricia Sherron m Sara Ruth Le Fav-  
or © Eileen Patricia Sherron & Sara  
Ruth Le Favor 27Feb51 EU230604

MAR 27 1951

Library of Congress  
Copyright Office

AA 18993

What is thy life?

see

Sandberg, Ila Hope.

afp 11-6-46

WHAT IS THY WILL FOR ME? w George O.  
Webster, m J. H. Fillmore. ©  
6Feb25, E612106. R99058, 2Sep52,  
J. H. Fillmore (A)



WHAT IS THY WILL FOR ME? w George O.  
Webster, m J. H. Fillmore. ©  
6Feb25, E612106. R100802, 100ct52,  
Henry Fillmore (NK)

WHAT IS TIME; w Allan Roberts m Fred  
Spielman © Northern Music Corp.  
28Mar51 EU236812

MAY 16 1951

Library of Congress  
Copyright Office

WHAT IS TIME; w, m & © Thena Bell  
Henslee 15Sep54 EU372953

Library of Congress  
Copyright Office

What is time?

VOGEL, KARL MAX.

What is time? 33 p. illus.

© The Club of Odd Volumes, Boston;  
20Apr48; A22920.

I. Club of Odd Volumes, Boston.

WHAT IS TIME WITHOUT YOU; m James  
Charles McNeil w & © Ruby Winnifred  
Donovan 24Aug51 EU248445

Library of Congress  
Copyright Office

SEP 11 1951

WHAT IS TO BE w & m Martha Cosby ©  
w & m Amine Cosby Kellam 16Feb48  
EU117108

Library of Congress  
Copyright Office

What is to be, is to be.

Corabi, Ralph Salvatore.

*See*

WHAT IS TRUTH? SEE  
Colburn, Lloyd.



AA 14610

What is visual training?

see

American optometric association, claimant.

vf 6-25-46

WHAT IS WEATHER (Filmstrip) Jam Handy  
Organization, 1952. 38 fr., color, 35mm.  
(Seasons, Weather and Climate, no. 3)

Summary: Describes the influence of  
weather on food, transportation, and personal  
lives. Explains how to read the temperature  
on a thermometer and identifies the different  
kinds of precipitation, winds, and clouds.  
For junior high school grades.

Anseo color.

© The Jam Handy Organization; 22Sep52;  
JPL669.

What is worth while? R93325. SEE  
Lindsay, Anna Robertson (Brown)

WHAT IS WRONG; w, m & © Pancho Barnes  
16Jul51 EU244430

AUG 15 1951

Library of Congress  
Copyright Office

WHAT IS WRONG NOW; w, m & © Henry E.  
Royster Jr. 15Jun51 EU241374

JUL 6 1951

Library of Congress  
Copyright Office

WHAT IS WRONG WITH ME, THAT YOU DON'T  
LOVE ME; w, m & © Carl O. Scheidegg  
6Feb50 EU192775

Library of Congress  
Copyright Office

FEB 24 1950

WHAT IS WRONG WITH ME THAT YOU DON'T  
LOVE ME; w, m & © Carl Scheidegg  
16Feb50 EU193840

Library of Congress  
Copyright Office

MAR 1 0 1950

What is wrong with my pillow?  
Beulke, Bonita.

*See*



WHAT IS WRONG WITH THE WORLD; w, m &  
© Florence Wimer Hart 24Jul50  
EU211890

Library of Congress  
Copyright Office

SEP - 8 1950

WHAT IS YOUR AIM TODAY w & m Lester  
Melrose © Wabash Music Co. 12Jan48  
EU112183

What is your ambition? See  
Rice's hi-teen board. No. 13.

What is your answer to Jesus?

M2146

SIMS, W

HINES.

.S

What is your answer to Jesus? [by] W.

Hines Sims [words by] W. F. Williams.

[Close score] © Broadman Press, Nashville; 20Apr53; EP71133.

I. Title. [II. Williams, W. F.]

What is your Catholic I. Q.

THORNTON, FRANCIS BEAUCHESNE.

What is your Catholic I. Q., by Francis  
Beauchesne Thornton and Timothy  
Murphy Rowe. 216 p. © P. J. Kenedy  
& Sons, New York; 12Nov51; A61613.

I. Rowe, Timothy Murphy, joint author.  
II. Kenedy (P. J.) and Sons.

Library of Congress  
Copyright Office

rjm/kw

DEC 28 1951

WHAT is your chance for life? DU28335.  
SEE Flack, Melvyn Winton.

AUG 2 0 1951

WHAT IS YOUR DESIRE; m James Charles  
McNeil w & © William Edward Toner  
22Jan51 EU227195

Library of Congress  
Copyright Office

MAR - 5 1951

WHAT is your Eye-Q on Matrix Contrast  
Service? SEE Matrix Contrast Corpor-  
ation. KK49140.

MAY 24 1966



M21146

.K

**What is your future home?**

Kerr, Phillip Stanley, 1906-

What is your future home? [and  
Be still] [words by] Esther V.  
Peterson.

© 18Dec45; 2c 30Dec45; lyricist,  
Los Angeles; EP79-78.

Close score: SATB.

I. Peterson, Esther V., lyricist.

II. Title. III. Title: Be still.

Library of Congress  
Copyright Office

Music Cat.

WHAT is your Goldman investment diamond  
guarantee? KK59967. SEE Goldman  
Jewelry Co.

APR 23 1951

WHAT IS YOUR HEART PLANNING TO DO; w,  
m & © Martha Olivia Forsell 25Jan50  
EU191479

FEB 1 0 1950

Library of Congress  
Copyright Office

KK 2119

What is your home worth today?

see

Bruce (E. L.) co.

AFP 5-15-46

What is your idea on supervision.

SEE Langstroth, Loraine.

What is your intent? SEE  
Kornguth, Albert Rudolph. Ken.

WHAT IS YOUR MOOD TONIGHT © w  
Edmund Anderson m Bernhard Kaun  
12Jan48 EU111653

Library of Congress  
Copyright Office

WHAT IS YOUR NAME; w Peter Kobal m  
Nicholas Samuel Kobal © Peter Kobal  
& Nicholas Samuel Kobal 5Jan53  
EU298899



WHAT IS YOUR NEXT MOVE, BABY ©  
w & m Arthur Raymond Harrison  
15Jul47 EU85174

WHAT IS YOUR POINT OF VIEW; w, m & ©  
Bessie G. Glasser 14Aug53 EU327376

Library of Congress

WHAT IS YOUR SECRET FORMULA, MY  
DARLING © w & m Ruth Christine  
Wittman 23Sep47 EU94648

WHAT IS YOUR STORY NOW; w, m & © Ryland  
Lee Harris 10Jan47 EU45936

Library of Congress  
Copyright Office

WHAT IS YOUR WEIGHT? A93462. SEE  
Metropolitan Life Insurance  
Company, New York.

WHAT IT ALL MEANS © w & m Melvyn Peter  
Ketter 16Sep48 EU143343

Library of Congress  
Copyright Office

AA41043

What it costs to fire a salesman.

see

Flemming, Edwin George, 1889-

afp 6Mar47

WHAT it costs to have this bank as  
your executor and trustee. AA218071.  
SEE Rockford, Ill. Third National  
Bank.



J 275

What it discloses and how it helps  
us rate the applicant.

see

Swift and company, claimant

What it discovers and how to rate the applicant.

See

Jam Handy organization, inc.

Selecting salesmen. The patterned interview.

WHAT IT IS; w & m Robert Krawczyk ©  
Karo Music Co. 4Feb52 EU263331

FEB 26 1952

Library of Congress  
Copyright Office



1

"What it is all about." AA52885. See  
Schuck, August William.

What it is, and what it does. SEE  
Portland Cement Association.

P

WHAT it means to be a Christian.

AA218164-218165. SEE Dell, Frank W.

What it means to be a Christian.

TYNES, WINSTON WILLIAM.

What it means to be a Christian.

Tulsa, Okla. [1951] 134 p. © Winston  
W. Tynes; 1Dec51; A63181.

MAR - 6 1952

Library of Congress  
Copyright Office

vp/kw

What it means to be a Latter-day saint.  
AA44719 <sup>see</sup>

Reiser, Albert Homer, 1897--

What it means to be a Latter-day  
saint, by A. Homer Reiser and Marion C.  
Munkley; course of study for the first  
intermediate school level for the Sunday  
schools of the Church of Jesus Christ of  
Latter-day saints. Salt Lake City,  
Deseret Sunday School Union, 1917.  
141 p. illus. 25cm.

② revision, 1918. Salt Lake City,  
Deseret Sunday School Union, 1918.  
Lake City; 27cm. 25cm.

see 2000000



AA41106

What it means to be a Latter-day  
saint; teacher's supplement.

see

Deseret Sunday school union board.

vf 6Mar47

What it means to be blue.  
Williams, Tex.

WHAT it means to be 103 years old.  
Schlitz. KK65572. SEE Schlitz  
(Joseph) Brewing Company.

OCT - 2 1951

What it means to be Rh negative.  
SEE Philadelphia. Children's  
Hospital.

r

AA 4235

What it means to you to know how to deal with  
people.

see

Stevens-Davis co.

APP 2-19-46

WHAT IT REALLY MEANS TO GIVE YOUR  
LIFE TO CHRIST. A76849. SEE  
Rehorn, Clarence Edgar.

WHAT IT TAKES (Filmstrip) Jam Handy  
Organization for the Chevrolet Motor  
Division, General Motors Corp. 60 fr.,  
b&w, 35mm. (The Career Mechanics  
Series, no. 2)

Summary: A training film for automobile  
mechanics.

© Chevrolet Motor Division, General  
Motors Corp.; 24Jan52; JU6933.

FEB 26 1952

WHAT IT TAKES (Filmstrip) Firestone Tire  
and Rubber Co. Made by Vogue Wright Studios  
186 fr., b&w, 35 mm.

© Firestone Tire and Rubber Co.;  
8Mar54; JP2578.



WHAT it takes. C5920. SEE Handy (Jam)  
Organization, inc.

JAN 3 1 1962

What it takes. See  
Dr. Christian. No. 371.

What it takes.

See

Jam Handy organization, inc.

J 560

What it takes.

see

Sheaffer (W.A.) pen company, claimant

WHAT it takes. D unp. 1668. See Wilding  
Picture Productions, inc.

What it takes to be a Mountie. SEE  
Phillips, Alan. The Mounties.  
Pt. 2.

P

WHAT IT TAKES TO MAKE A CHAMP. SEE Wilding  
Picture Productions, inc.

What it takes to pasteurize cream and  
milk completely. KK14363. See  
Guard-it manufacturing co.



What it takes to publish a profitable  
weekly newspaper. See Hyams, Lewis.  
Know-how; or, What it takes to publish  
a weekly newspaper ... AA51823.

pam 8-12-47

What it takes to rule Japan.  
Noble, Harold Joyce, 1903-

What it takes to rule Japan {by} Major Harold J. Noble ...  
New York, U. S. camera publishing corp., 1946.

4 p. l., 11-96 p. incl. plates, ports. 21<sup>cm</sup>.

Map and diagrams on lining-papers.

© 4-3-46; 2 c 4-12-46; U. S. camera  
publishing corp., New York; A 2367.

1. Soldiers—Japan. 2. Reconstruction (1939- )—Japan. 3. Na-  
tional characteristics, Japanese. I. Title.

46-3306

Library of Congress

DS889.N6

{15}

915.2

WHAT IT TAKES TO SUPERVISE (Filmstrip)  
Campbell's Soups [1952] Produced by  
Jam Handy Organization. 67 fr., b&w,  
35mm.

Summary: A training film for dealers.  
© Campbell's Soups, Campbell Sales  
Company; 5May52; JU7099.

WHAT it takes--to supervise. C4623. SEE  
Handy (Jam) Organization, inc.

MAY - 1 1950

WHAT it takes--to supervise. C6031. SEE  
Handy (Jam) Organization, inc.

MAR 14 1952

WHAT IT TAKES WHEN THIRST ARRIVES.  
DRINK COCA-COLA. KK86823. SEE  
Coca-Cola Company.

WEAT IT WAS--WAS FOOTBALL. C7168. SEE  
Griffith, Andy Samuel.

WHAT IT'S ALL ABOUT. Coronet, 1951. 11 min.,  
sd., b&w, 16mm. (Are You Ready for the  
Service? No. 1)

Summary: Explains why the draft is  
necessary and shows how nations are  
combating Communist tyranny through the  
work of the United Nations and other inter-  
national agencies.

Credits: Consultants, officers of National  
Education Association, American Council on  
Education, United States Office of Education,  
National Catholic Education Association,  
National Vocational Guidance Association,  
and United States Department of Defense.

© David A. Smart; 11Oct51; MP1865.

DEC 19 1951



What it's all about.  
Richard, Leo.

see

KK 10660

What it's like to be in love.

see

International silver co.

13Mar 47 rs

WHAT JACK & HEINTZ IS DOING ABOUT  
GENERATORS FOR JETS. SEE Jack and  
Heintz, inc.

WHAT JACK & HEINTZ IS DOING ABOUT  
HANDCUFFED ENGINEERS. SEE Jack and  
Heintz, Inc.

WHAT Jesus did to death and its effect  
in the world to come. AA208253.

SEE Stewart, William Josiah.

# What Jesus said and did

**Hall, George Fridolph, 1908—**

What Jesus said and did; a study of Luke-Acts. Rock Island, Ill., Augustana Press [1947]

192 p. 19 cm. (Gustavus Adolphus College, St. Peter, Minn. The Gustavus series of textbooks and studies)

Bibliography : p. 178-179.

1. Bible. N. T. Luke and Acts—Criticism, interpretation, etc.
2. Jesus Christ—Bilog. I. Title. II. Series.

BS2589.H3

226.4

47-26840\*

© George F. Hall, St. Peter, Minn.; 10Jun47; A14492.

What Jesus was like.

**Thomas, George Ernest, 1907—**

What Jesus was like; or, Aspects of the physical life of Jesus  
... by G. Ernest Thomas. Great Neck, N. Y., The Pulpit press  
[1946]

2 p. l., vii-xii p., 1 l., 173 p. 20<sup>cm</sup>.

"First edition."

© 3-1-46; 2c 3-29-46; Pulpit press,  
Great Neck, N. Y.; A 1940.

1. Methodist church—Sermons. 2. Sermons, American. I. Title.

46-3246

Library of Congress

BX8333.T47W47

[3]

252.07

WHAT JOLLY FOLKS; w, m & © Viola Ora  
Lunney 3Feb54 EU346336

Library of Congress  
Copyright Office



E unp  
2614

What joy marching together with  
you.

See

Batistich, Joseph

jss 3-19-46

# What judges are looking for in school figures and free skating

United States figure skating association. *Judges and judging committee.*

What judges are looking for in school figures and free skating. (With notes on judging schools) Prepared by Heaton R. Robertson, chairman ... Boston, Mass., The United States figure skating association, 1947 [i. e. 1946]

45 p. diags. 23<sup>cm</sup>.

"Copyright ... 1947."

1. Skating. I. Robertson, Heaton R. II. Title.

GV849.U56

796.91

47-22896

Pub. 27Dec46; 2c 2Jan47; © United States figure skating association, Boston; AA32541.

What juniors think.

*See* Armond-Newman, Frieda Adele.

WHAT Kaiser Frazer's Henry J can save  
you in a year. KK58533. SEE Kaiser  
Frazer Sales Corp.

MAR 1 1951

WHAT KAISER'S \$62 MILLION EXPANSION  
PROGRAM MEANS TO YOU. KK86312.  
SEE Kaiser Frazer Sales Corporation.

WHAT KATY DID; w Elaine Steinberg w &  
m William R. Mayer © Elaine Stein-  
berg & William R. Mayer 3Mar53  
EU306026

Library of Congress  
Copyright Office

WHAT keeps a model kitchen "model"?  
SEE National Paint, Varnish and  
Lacquer Association, inc. KK42258.

WHAT keeps America on the "go"? - big  
ideas like "Roller freight." KK54889.  
SEE Timken Roller Bearing Co.

NOV 21 1950



WHAT KEEPS ME LOVING YOU; w Mildred  
Marie Adcock m James Covais ©  
Mildred Marie Adcock 4Jan52 EU260060

FEB - 7 1952

Library of Congress  
Copyright Office

WHAT Kentucky straight bourbon is the  
best buy in California today? KK67716.  
SEE Glenmore Distilleries Co., inc.

DEC - 6 1951

WHAT KIND A BABY ARE YOU; w, m & ©  
Clarence Leonard Smith 11Sep53  
EU330875

Library of Congress

WHAT KIND O' LOVE IS THAT; w Andy  
Paul Razaf, m Phil Worde. ©  
18Nov27; E678857. Andy Razaf (A);  
18Nov54; R139396.

WHAT KIND OF A BIRD; w, m & © Charles  
James Krass 15Dec53 EU341264

Library of Congress  
Copyright Office

WHAT kind of a furnace ad is this?

SEE Morrison Steel Products, inc.

KK35567.

WHAT KIND OF A HEART HAVE YOU w  
Jewel Collins m Henry Jerome  
© Beacon Music Co. 23Nov48  
EU149898

Library of Congress  
Copyright Office

What kind of a heart have you?

M1630

JEROME, HENRY.

.2

What kind of a heart have you? Song, words

.J

by Jewel Collins, music by Henry Jerome.

© Beacon Music Co., Joe Davis, owner,  
New York; 8Feb49 (in notice: 1948);

EP34148.

I. Collins, Jewel, lyricist. II. Title.

Library of Congress  
Copyright Office



WHAT KIND OF A JOB DO YOU HAVE? SEE  
Lee (H. D.) Company.

WHAT kind of a laboratory is this?  
KK 17253. SEE General Mills, Inc.

What kind of a man is father? KK14443.  
See Manhattan shirt co.

WHAT KIND OF A MAN IS HE; w, m & ©  
Henrietta Apper Eule 16Jul53  
EU323757

Library of Congress  
Copyright Office

What kind of a new Milwaukee do you want?  
see Vail (Bob) associates. The New  
Milwaukee committee asks, What kind of  
new Milwaukee do you want? AA50948.

elg 7-28-47

KK 6107

"What kind of a prospector are you?"

see

Golden state co., ltd., claimant

mge 10-29-46

WHAT KIND OF A SPELL IS THIS arr  
Charles Edward Barker © w & m  
Margaret Louise Cameron 3Mar48  
EU119528

WHAT KIND OF AN ANIMAL ARE YOU; w & m  
Jack Perry, Harry Sims & Hal Gordon  
© Leo Talent, inc. 17Sep52 EU289019

Library of Congress  
Copyright Office



WHAT KIND OF BUTTONS DO YOU SEW? SEE  
Singer Manufacturing Company.

E unpub. 5506

What kind of dancing is that.

See

Lemke, Harry LaSalle

was 4-29-46

WHAT KIND OF DOLL ARE YOU; w Irene  
Ward Stewart m Margaret Ann  
Richburg © Irene Ward Stewart  
26Jun53 EU321664

Library of Congress  
Copyright Office

WHAT KIND OF DREAMS DID YOU DREAM LAST  
NIGHT; w Grant Folger m Leo & Hector  
Richard © Grant Folger 8Nov54  
EU376468

Library of Congress  
Copyright Office

WHAT KIND OF HEART HAVE YOU GOT; w, m  
& © Ray E. Stilton 17Aug53 EU327462

Library of Congress

AA 10897

What kind of homes do families with  
children want?

see

Parents' institute, inc.

2-19-47

WHAT kind of home do families want?

AA203893. SEE Better homes and  
gardens.

MAR - 4 1952

WHAT KIND OF LIFE IS THIS I'M LIVING;  
w, m & © Helen Rose Gordon 28Sep50  
EU216758

NOV 20 1950

Revised  
100ct50

Library of Congress  
Copyright Office



What kind of love do you have for  
me; w & m J. W. Reed. © John  
Wesley Reed, Portland, Or.;  
4Mar47; EU65346.

WHAT KIND OF LOVE IS THIS; w, m & ©  
Lee Kauderer 20Feb52 EU265267

MAR 28 1952

Library of Congress  
Copyright Office

What kind of love is this? w & m L. A.  
Dubois. © Lyle Arthur Dubois, San  
Francisco; 26Mar47; EU68309.

Library of Congress  
Copyright Office

WHAT KIND OF LOVIN' IS THIS © w & m  
Harry Blecker 5Mar48 EU122749

Library of Congress  
Copyright Office

WHAT KIND OF MAGIC DO YOU HAVE IN YOUR  
EYES © w & m Harry Gershman 23Jul47  
EU86476

WHAT KIND OF MAN ARE YOU © w Ruth Pat  
Cole m Jimmie Hamilton 24Jun48  
EU180615

Library of Congress  
Copyright Office

What kind of man is this.

M2199  
.M

MARTIN, ROBERTA EVELYN, 1912-

What kind of man is this; by Faye Brown  
[pseud.] A Roberta Martin arrangement.  
[Hymn, with music] 25¢ © Roberta  
Martin d.b.a. Roberta Martin Studio of  
Music, Chicago; 23Jul54; EP82111.

I. Title.

Library of Congress

What kind of neighbors?

**SILK, LEONARD SOLOMON.**

What kind of neighbors? A survey of attitudes toward non-segregation in Boston's South End and Roxbury districts, by Leonard S. Silk, with the assistance of the Simmons research seminar in social economics. [Boston, Division of Social Studies of Simmons College] 32 p. illus. (Simmons College studies in the social sciences, v. 1, no. 2) © Simmons College; 6Nov50; A50003.

JAN 23 1951

I. Simmons College.

Library of Congress  
Copyright Office

sh/r



D unp. 4869

What kind of pepple?

See

Flyn, Mary.

What kind of winter? SEE  
Wallachs. Advertisements.

WHAT KIND OF WOMAN DO YOU WANT ME TO  
BE; w, m & © Irvin Graham 28Aug53  
EU328915

Library of Congress

J 1000

What kinda bird are you?

see

Anthony, Anne J

WHAT KINDA LOVE IS THIS; w Ellis Lawrence Walsh m Harvey Oliver Brooks  
© Ellis Lawrence Walsh m Harvey Oliver Brooks 6Dec50 EU223079

Jan. - 8 1951

Library of Congress  
Copyright Office

What kinda shoes you gonna wear?  
Johnson, Margaret.

See

M1671

.J

What kinder shoes?

JOHNSON, HALL.

What kinder shoes? (Negro spiritual)  
for four-part chorus of mixed  
voices (a cappella, S.A.T.B.) arr.  
by Hall Johnson. © Carl Fischer,  
inc., New York; on arrangement;  
3Mar47; EP12595.

I. .Title.

xM1584  
Music Cat.

WHAT KINDUVA NOISE WOULD A FISH MAKE  
IF A FISH COULD MAKE A NOISE; w, m  
& © Mary Donock 3Apr52 EU270245



WHAT KNEES; w & m Harry Wincott, J.  
Archer & George Crump. © 7May24,  
E593785. R80242, 27Jun51, Daisy  
Wincott (W) & Joe Archer (A)

Library of Congress  
Copyright Office

JUL 19 1951

What lawyers prefer. SEE Union  
Trust Company of the District of  
Columbia.

WHAT LIES BEYOND THE SEA; m Ulysses  
Stanley Anderson © Ulysses Stanley  
Anderson, sole owner, Andoll Music  
Pub. Co. 7Oct54 EU373181

Library of Congress  
Copyright Office

WHAT LIES IN LISA'S EYES; w, m & ©  
Marjorie Violet Prudence Elizabeth  
Thurlow Dunham 4Nov53 EU336789

Library of Congress  
Copyright Office

WHAT lines. K 6678 see Deckard.

What little girls are made of.

(DON'T YOU KNOW) WHAT LITTLE GIRLS ARE  
MADE OF; w Frank Vincent Mitchell m  
David Bernard Silverman © Frank Vin-  
cent Mitchell & David Bernard Silver-  
man 26Dec50 EU224604

JAN 15 1951

Library of Congress  
Copyright Office

WHAT LOVE CAN BRING; w, m & © Virginia  
Theresa Lisanti 25Jun51 EU242261

Library of Congress  
Copyright Office

JUL 13 1951

WHAT LOVE CAN DO; w & m James William  
Gray arr Stephen Eugene Fife ©  
James William Gray & Stephen Eugene  
Fife 24Apr53 EU314385



WHAT LOVE CAN DO © w & m Dominick  
Raimondo 2Dec48 EU150133

Library of Congress  
Copyright Office

What love can do; m C. L. Richards. ©  
Christine Louise Richards, Pittsfield,  
Mass.; on arrangement, 9Jan47; EU58828.

WHAT LOVE CAN DO; w, m & © Elizabeth  
Ann Roagewich 30Nov53 EU339517

Library of Congress  
Copyright Office

WHAT LOVE CAN DO; w Paul Vandervoort  
2d m & © John Harrison Batchelor  
8Mar51 EU231585

Library of Congress  
Copyright Office

APR - 2 1951

WHAT LOVE CAN DO; w, m & © Kathryn  
Alice Watson, E. Grayton Duggan &  
Goldie Belle Hannevold 12May54  
EU357845

Library of Congress  
Copyright Office

WHAT LOVE CAN MEAN; w, m & © Glenn  
Albert Starmer 7Sep54 EU369755

Library of Congress

What love could do.

Dinsmore, Erna Thelma.

*See*

WHAT LOVE HAS DONE TO ME m James  
Charles McNeil © w Elma Helen Harper  
22Aug49 EU177277

Library of Congress  
Copyright Office



What love has done to me.  
Chinn, Willie.

*See*

What love has done to me.  
Janusa, Joseph Martin.

*See*

WHAT LOVE IS: w, m & © Alexander Oscar  
Fleitman 30Dec52 EU298527

Library of Congress  
Copyright Office

WHAT LOVE IS; w, m & © on new w  
Alexander Oscar Fleitman 26Feb53  
EU305414. Appl. states prev. reg.  
30Dec52, EU298527.

What love is; w Richard Kinon, m  
R. A. Hoffman. © R. A. Hoffman,  
Los Angeles; 29Dec46; EU45668.

WHAT LOVE IS © w & m Robert Edward  
Lamp, Jr. & Virginia Agnes Lamp  
7Jul49 EU172434

Library of Congress  
Copyright Office

WHAT LOVE IS ABOUT; w Roy Moore Hut-  
chins m Franklin Landis Smith © Roy  
Moore Hutchins 5Mar53 EU306598

Library of Congress  
Copyright Office

WHAT LOVE MEANS TO GIRLS LIKE ME; w &  
m. © 26Nov23, E572905. R73361,  
22Jan51, Noel Coward (A)

APR 2 - 1951

Library of Congress  
Copyright Office



WHAT LOVE MEANS TO ME; m Louis Tobin  
w & © D. Castro 13Nov50 EU222182

DEC 20 1950

Library of Congress  
Copyright Office

WHAT LOVE MEANS TO ME © w & m  
Harriet Gloria Kintisch 9Feb48  
EU116161

WHAT LOVE WILL DO; w Benjiman E.  
Rutsky & Harry Philip Saron w & m  
Harold Pollack © Harold Pollack  
9Sep52 EU287209

✓  
Library of Congress  
Copyright Office

WHAT LOVE WILL DO, a photoplay in  
five reels by Fox Film Corp.

© 11Sep21, L17001. R38998,  
15Oct48, Twentieth Century-Fox  
Film Corp. (PWH)

WHAT LOVE WILL DO © w & m Marie Whit-  
beck Clark 29Sep48 EU144485

Library of Congress  
Copyright Office

M1630 What Lovely Music.

.2 POLITE, CHARLES R

.P What Lovely Music; words and  
music by Charles R. Polite.

© Nordyke Publishing Co., Los  
Angeles; 10ct47; EP19303.

I. Title.

What lovely place is Chevy Chase;  
w & m F. Olbert. © Franz Olbert,  
Washington, D. C.; 22May47;  
EU76725.

WHAT LOVERS KNOW © w & m Robert John  
Goldsmith 8Aug49 EU175412

Library of Congress  
Copyright Office



What Lutherans are thinking.

Fendt, Edward Charles, 1904— *ed.*

What Lutherans are thinking, a symposium on Lutheran faith and life; Pub. under the auspices of the Conference of Lutheran Professors of Theology. Columbus, Ohio, Wartburg Press [1947]

592 p. 23 cm.

Includes bibliographies.

1. Lutheran Church — Addresses, essays, lectures. 2. Theology — Addresses, essays, lectures. I. Conference of Lutheran Professors of Theology. 1st, Rock Island, Ill., 1943. II. Title.

BX8011.A1F4

230.41

47-31331\*

© Wartburg Press; 20June47; A18553.

WHAT MA AND PA TOLD ME; w, m &  
© Charles Victor Piliero Jr. 80ct51  
EU252310

OCT 18 1951

Library of Congress  
Copyright Office

What mad universe.

**BROWN, FREDRIC.**

What mad universe. [1st ed. A condensed  
version appeared in Startling stories]  
New York, Dutton. 255 p. © Fredric  
Brown; 11Oct49; A36878.

Library of Congress  
Copyright Office

md/mb

WHAT made, and keeps, Micro Switch  
"first name in precision switches?"  
[From Business week, Jan. 1949]  
SEE First Industrial Corporation.  
Micro Switch Division. KK42249.

WHAT made, and keeps, Micro Switch  
"first name in precision switches?"  
[From SAE journal, Feb. 1949]  
SEE First Industrial Corporation.  
Micro Switch Division. KK42251.

WHAT made her say that? KK75228. SEE  
Springs Cotton Mills.

WHAT made her say that? KK76407.

SEE Springs Cotton Mills.

WHAT made her say that? KK78699. SEE  
Springs Cotton Mills.



WHAT MADE ME LOVE YOU © w & m

Harold Douglas Patterson

28Jul47 EU87282

WHAT made Milwaukee change its mind?

KK79176. SEE Blatz Brewing Company.

WHAT MADE MILWAUKEE CHANGE TO BLATZ.  
KK86630. SEE Blatz Brewing Company.

WHAT MADE MINNIE HA HA, HA HA HA  
w Ruth Lillian Herscher & Ella  
May Evans, w & m Louis Herscher,  
© Bell Song Publishing Co.  
12Nov47 EU102687

What made Minnie Ha Ha (Ha ha ha);  
w Louis Herscher and Ella May Evans,  
m L. Herscher. © Bell song publish-  
ing co., Hollywood, Calif.; 8Feb47;  
EU62373.

What made the Red Man red?

M1508 FAIN, SAMMY, 1902-

(Peter Pan) What made the Red Man red?  
[From] Peter Pan, words by Sammy  
Cahn, music by Sammy Fain. 50¢ Appl.  
author: Walt Disney Productions, employ-  
er for hire of Sammy Cahn & Sammy Fain.  
© Walt Disney Music Co., New York;  
17Nov52; EP67585. Appl. states prev.  
reg. 11Jun51, EU241052.

I. Title. II. Title: Peter Pan. [III. Cahn,  
Samuel, 1913-

SL

Library of Congress  
Copyright Office

xM1508.9.

What made the United States great.

**GARVER, FRANK HARMON.**

What made the United States great; essays  
in American history written for the  
Los Angeles times [from September 1948  
to February 1952] Los Angeles, Univer-  
sity of Southern California Press [1953]  
263 p. © University of Southern Califor-  
nia; 27Mar53; A86022.

**I. Los Angeles.      University of Southern  
California.**

Library of Congress  
Copyright Office

j/b

WHAT MADE US PART SO SOON; w, m &  
© Morton Padnos 50ct51 EU252224

Library of Congress  
Copyright Office

OCT 19 1974



What made you care? w E. M. Sherohman,  
m M. A. Walberg. © Eva Marie Sheroh-  
man & Milfred A. Walberg, Long Beach,  
Calif.; 8May47; EU75801.

WHAT MADE YOU CHANGE; w, m & © Johnny  
William Herrera 29Dec52 EU298326

Library of Congress  
Copyright Office

WHAT MADE YOU CHANGE MY DARLING  
m Leo & Hector Richard, © w  
Betty Ballard 10Nov47 EU103380

WHAT MADE YOU CHANGE YOUR MIND © w &  
m Leroy C. Lovett & Richard Breach  
2Feb49 EU155872

Library of Congress  
Copyright Office

What made you cry? w K. Mitchell,  
m Ronald Buck. © Ken Mitchell,  
Honolulu; 11Jun47; EU79715.

Library of Congress  
Copyright Office

WHAT MADE YOU DO IT; w Bertram C.  
Forward & Lew Russell m Louis  
Tobin © Bertram C. Forward  
8Sep53 EU330870

## What made you do it?

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 What made you do it? Words by Flossie

.C Wood, music by Bob Carleton. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 28Apr48; EP27267.

What made you do it?  
Carleton, Bob,

See



WHAT MADE YOU DO IT, BABY; m Robert  
Louis Carleton w & © Myrtle Anderson  
29Mar50 EU198789

Library of Congress  
Copyright Office

APR 3 3 1950

What made you say goodbye?  
O'Dell, Carl Andylee,

*See*

WHAT MADE YOU SAY, I LOVE YOU; w & m  
Linza Henry Ford arr Artie Sims ©  
Linza Henry Ford 2Sep53 EU329594

WHAT MADE YOU SAY I'LL BE SORRY © w  
& m William Feldman 17Feb48 EU117398

Library of Congress  
Copyright Office

What made you write that letter?  
Swinney, Beulah.

*See*

WHAT MADE YOUR LOVE GO COLD; w, m & ©  
William John Nutter 18Nov54 EU377496

Library of Congress  
Copyright Office

WHAT "magic words" can turn shoppers  
into long-time customers? KK77347.  
SEE Goodall Fabrics, inc.

WHAT Maisie knew. Source title. SEE  
Bellamy, Ruth Fletcher. Maisie.  
DU31804.



What make a man lie? w&c m C. Foster.

© Crawford Foster, New York;

19Mar47; EU67602.

KK 5885

What makes a baby smile?

see

Gerber products co.

zcr 10-28-46

WHAT MAKES A BLUEBIRD BLUE; w Robert  
Emmet Sims & James Laurel Young m  
Lucien Dean Foster © Robert Emmet  
Sims, James Laurel Young & Lucien  
Dean Foster 16Mar54 EU351194

What makes a boy afraid. (R) SEE  
Anderson, Sherwood.

What makes a boy popular with girls. See  
Rice's hi-teen board. No. 2.

What makes a Bristol controller..  
control? Micro precision switches.  
KIL1528. See First industrial corp.  
Micro switch division.

WHAT MAKES A BUSINESS MAN TIRED? from  
Helen of Troy, New York; w & m Bert  
Kalmar & H. Ruby. © 2Aug23, E570062.  
R81719, 27Jul51, Jessie Kalmar (W)  
& Harry Ruby (A)

SEP - 6 1951

Library of Congress  
Copyright Office

WHAT makes a country great? SEE Swiss  
Federation of Watch Manufacturers.  
KK35146.



What makes a family come to church?

KK15086. See Dick (A. B.) co.

WHAT MAKES A FINE WATCH FINE? Jam Handy  
Organization, Inc. Presented by Hamilton Watch  
Co. 2 reels, sd., b&w.

© Jam Handy Organization, Inc., Detroit;  
title & descr., 16May47; MU2033.

25 prints 20 may 47

What makes a fine watch fine?

AA55210. see Hamilton watch co.

What makes a 40-year pole? SEE  
Koppers Company, Inc. Wood Pres-  
serving Division.

What makes a fool? w Robert Andrew  
McCormick, m J. C. Green. © John  
Clarence Green, Washington, D. C.;  
24Apr47; EU49819.

WHAT makes a girl feel like dancing?  
SEE Best and Company, inc. KK39568.

What makes a good American? w Hy Zaret,  
m Lou Singer. © Argosy music corp.,  
New York; 3May47; EU73552.

WHAT makes a good beer better. C5635.  
SEE Handy (Jam) Organization, Inc.

SEP 10 1951



WHAT makes a good children's record?

C 1789. See Abeson, Marion Berland.

What makes a good home?

WOLF, ANNA W. M.

What makes a good home? The beginnings of emotional health. [Rev. ed.] [New York, 1951] 19 p. illus. © on additions, revisions & new illus.; Child Study Association of America; 15Aug51; A58162.

I. Child Study Association of America.

Library of Congress  
Copyright Office

Sep 4 1951  
dr/kw

WHAT MAKES A GOOD PARTY? Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Shows how parties are planned and executed, with emphasis upon the duties of both the host and guests in making a party successful. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Mary E. Weathersby.

© David A. Smart; 27Jun50; MP494.

OCT 10 1950

WHAT MAKES A GUY FALL IN LOVE m Ronald  
Buck © w Walter Arthur Hall 17Aug49  
EU176255

Library of Congress  
Copyright Office

WHAT MAKES A HOME m L. Leslie Loth  
© w George Odell Harbour 27Jun49  
EU171559

Library of Congress  
Copyright Office

(WHAT MAKES A HOUSE) A HOME; w, m & ©  
Seymour Schwartz 23Oct51 EU253913

NOV - 9 1951

Library of Congress  
Copyright Office

WHAT makes a house price? SEE Lustron  
Corporation. KK38673.

What makes a job good; a message to  
the class of 1947. AA54004.  
See Folding paper box association  
of America.

pan 8-13-47



WHAT MAKES A LADY; w, m & © Nilah  
Jane Moore 17Nov52 EU294304

Library of Congress  
Copyright Office

What makes a leader? KK12241. see  
Underwood corp., claimant.

elg 7-21-47

WHAT MAKES A LUCKY TASTE BETTER? SEE  
American Tobacco Company.

WHAT makes a Mainliner different?  
B5-19731. SEE United Air Lines.

JAN 22 1974

What makes a masterpiece?

IVINS, WILLIAM M., JR.

What makes a masterpiece? 22 p.

© Harry N. Abrams, inc.; 15Dec53;  
All9000.

I. Abrams (Harry N.) inc.

What makes a million dollar race  
horse? SEE Straubel, Henry Dionys.

WHAT makes a president? B5-20869. SEE  
Rosenman, Samuel I.

WHAT MAKES A PRO? (Filmstrip) Chevrolet,  
Motor Division, General Motors Corp.,  
[1952] Produced by Jam Handy Organization.  
63 fr., b&w, 35mm. (Creative Salesman  
Series), no. 1)

© Chevrolet Motor Division, General  
Motors Corp.; 26Nov52; JU7226.



WHAT makes a "pro"? C6736. SEE Handy (Jam)  
Organization, inc.

What makes a rainy day grow brighter?

M1630

WEIMER, RALPH, 1926-

.2

What makes a rainy day grow brighter?

.W

By Ralph Weimer, Jr. Chicago, Art  
Melody Studios. © Ralph Weimer, Jr.;  
10Aug48; EP42608. For voice and piano,  
with chord symbols.

I. Title.

WHAT MAKES A SALESMAN SUCCEED? SEE

Dugdale, Horace Kirkus.

WHAT MAKES A SHOW GO OVER © w & m  
Jacqueline Morris 16May49 EU170780

WHAT makes a successful baseball  
player? AA59247. SEE Barber,  
Walter.

WHAT MAKES A SUCCESSFUL SALESMAN?

A74678. SEE Reilly, William J.

WHAT makes a union tick. AA207883. SEE  
Chicago. University. Industrial  
Relations Center.

WHAT MAKES A WAVE from Skirts ahoy;  
w Ralph Blane m Harry Warren © Loew's,  
inc. 12Jul51 EU244049

AUG 22 1951

Library of Congress  
Copyright Office



WHAT makes a woman buy? SEE  
Gibson Refrigerator Company. KK37993.

WHAT makes a woman buy? SEE Gibson  
Refrigerator Company. KK40001.

WHAT makes a woman buy? Women told  
Gibson here's a proven fact ...  
SEE Gibson Refrigerator Company.  
KK45736.

FEB 17 1950

WHAT makes a woman buy? Women told  
Gibson with this result... SEE  
Gibson Refrigerator Company.  
KK45739.

FEB 17 1950


WHAT makes America click! C4674. SEE  
Carpenter, James Wheaton.

MAY 19 1950

WHAT makes America click? DP16969. SEE  
National Association of Manufacturers  
of the United States of America.

WHAT MAKES AN ALKA SELTZER FIZZ © w  
Alan A. Harper m Johnny LaMonte  
21Mar49 EU164442

Library of Congress  
Copyright Office



What makes an orchestra.

BALET, JAN B.

What makes an orchestra; story and  
pictures by Jan Balet. New York, 1951.  
41 p. illus. © Oxford University Press,  
inc.; 8Nov51; A62381.

I. Oxford University Press, inc.

FEB 20 1952

Library of Congress  
Copyright Office



MUS

hmp/r



WHAT MAKES BANANAS BANDY? w Laddie  
Cliff, m L. Cliff & H. B. Hedley.  
© 80ct23, E573759. R69001, 200ct50,  
Phyllis Monkman (W of L. Cliff) & H.  
B. Hedley (A)

DEC - 5 1950

WHAT MAKES BUBBLES IN BEER? SEE  
Fisher Brewing Company.

WHAT MAKES BUCHAN'S SO GOOD? SEE  
Buchan Baking Company.

# What makes crime?

**Lane, Winthrop David, 1887-**

... What makes crime? By Winthrop D. Lane ... [New York, Public affairs committee, inc.] 1947.

cover-title, 30, [2] p. diagrs. 21<sup>cm</sup>. (Public affairs pamphlets, no. 34 (revised))

"First edition, July 1939 ... Third revision, February, 1947."

"For further reading": p. [31]

1. Crime and criminals—U. S.

I. Title.

HV6117.L3 1947

364.2

47-4235

© 10Apr47; publisher; AA33945.

What makes Cupid so stupid? w Ed [i. e.  
Edward] E. Railton, m Hal [i. e.  
Harlan] F. Compton. © Harlan F.  
Compton & Edward E. Railton, Oakland,  
Calif.; 14May47; EU76904.

WHAT MAKES DAFFY DUCK? Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis; story, William Scott, Lloyd Turner; animation, Basil Davidovich, J. C. Melendez, Don Williams, Emory Hawkins.

© The Vitaphone Corp.; 14Feb48; MP2755.

WHAT MAKES DAY AND NIGHT.      Young America Films,  
Inc., 1947. 1 reel, sd., b&w., 16mm.  
© Young America Films, Inc., New York; 15<sup>F</sup>eb47;  
MP1658.

WHAT makes Duo-Therm the hottest space  
heater line in the country? SEE Motor  
Wheel Corporation. Duo Therm Division.  
KK37655.



WHAT MAKES ENGINES RUN? (Filmstrip)

Popular Science Pub. Co. 45 fr., color,  
35 mm. Ansco color.

© Popular Science Pub. Co., inc.;  
28Sep53; JF2306.

WHAT MAKES ENGINES RUN? (FILMSTRIP  
SCRIPT)

What makes engines run? Teach-O-  
Filmstrip teaching guide  
TOF 534. Folder. © Popular  
Science Pub. Co., inc. (in  
notice: Popular Science Pub.  
Co., inc., Audio Visual Division);  
2Sep53; A104899.

rev.<sup>h</sup> afp

WHAT makes fine paper fine? KK19381.

SEE Parsons Paper Co.

WHAT MAKES FIRE HOT? KK85503. SEE  
Grolier Society.

WHAT makes "Fluff" a selling word?  
SEE Northern Paper Mills. KK39855.

WHAT makes Gaines so good? KK53122. SEE  
General Foods Corporation.

69- - 4 1950

WHAT MAKES GOOD BASKETBALL BETTER?  
SEE Medart (Fred) Products, inc.

WHAT MAKES GRANNY'S ROCKER SQUEAK; w,  
m & © Thelma Kerby Frei 27Jun51  
EU242748

JUL 13 1951

Library of Congress  
Copyright Office





WHAT MAKES HIM BASEBALL'S GREATEST  
CATCHER? SEE Time, Inc.

WHAT MAKES HIM TWICE THE FARMER HIS  
GRANDFATHER WAS? SEE Timken Roller  
Bearing Company. Keeping America on  
the go with Timken tapered roller  
bearings.

**WHAT MAKES IT COLD. Jam Handy Organisation  
for the Frigidaire Division, General  
Motors Corp. © 1950. 23 min., sd.,  
b&w, 35mm.**

Summary: Explains what cold is, and  
shows how the Frigidaire refrigerator  
system works.

© The Jam Handy Organisation, Inc.;  
4Dec50; MU5242.

DEC 13 1950

WHAT makes it tick. C3075. SEE Nealey,  
J. Barton.

WHAT makes it tick? SEE Swiss Federa-  
tion of Watch Manufacturers. KK40165.

WHAT MAKES IT TICK? SEE Swiss Federa-  
tion of Watch Manufacturers.

WHAT makes Life [magazine] so alive? Ju-  
venile pranksters raised watery havoc  
... KK51402. SEE Time, inc.

AUG 8 1950

What makes love more lovely?  
Loth, L. Leslie.



M1630.2

.L

What makes love take its effect?

Liscombe, Frede.

What makes love take its effect?

... Song; words ... by F. Liscombe.

East St. Louis, Ill., Minnie Liscombe.

© 12Aug46; publisher; EP5409.

I. Title.

WHAT MAKES LULA DO THE HULA; w Thomas  
Windell Lockwood m James Charles  
McNeil © Thomas Windell Lockwood  
7May54 EU357377

Library of Congress  
Copyright Office

WHAT MAKES ME CLING TO THAT MAN. What  
makes me cling to that girl; w John  
K. Stewart m Charles L. Wolf © John  
K. Stewart & Charles L. Wolf 11Jun51  
EU240993

Library of Congress  
Copyright Office

JUN 29 1951

What makes me cling to that girl.

WHAT MAKES ME CLING TO THAT MAN. What  
makes me cling to that girl; w John  
K. Stewart m Charles L. Wolf © John  
K. Stewart & Charles L. Wolf 11Jun51  
EU240993

JUN 29 1951

Library of Congress  
Copyright Office

What makes me dream of you?

M1630

RICHARDS, CHRISTINE LOUISE, 1910-

.2

What makes me dream of you? Lyrics

.R

and music by Christine Louise Richards.

Pittsfield, Mass., Blue Music Pub. Co.

50¢ © Christine Louise Richards;

14Oct50; EP49824. Appl. states prev.

reg. 7Jul46, 32186; 11Sep46, 36562,

36585; 10Oct46, 50080.

I. Title.

Library of Congress  
Copyright Office

NOV 17 1950

What makes me dream of you?

Richards, Christine Louise, 1910-

WHAT MAKES ME FEEL LIKE THIS © w & m  
Morton William Van Bibber, Jr.  
5Apr49 EU163216

Library of Congress  
Copyright Office

What makes me feel like this?

M1630 VAN BIBBER, MORTON WILLIAM, Jr.  
.2 What makes me feel like this? Words and  
.V music by Morton W. Van Bibber.  
© Nordyke Pub. Co., Hollywood, Calif.;  
2Aug49; EP46149.

I. Title.

Library of Congress  
Copyright Office

JUN 12 1950



WHAT MAKES ME FEEL THIS WAY; by Willie  
Barnes & Camille Lewis © Lion Pub.  
Co. 9Dec54 EU379635. Notice 28Dec54  
v25 p312

Library of Congress  
Copyright Office

WHAT MAKES ME FEEL THIS WAY; w Willie  
Barnes m arr Camille Lewis © Lion  
Pub. Co. 9Dec54 EU379635

WHAT MAKES ME LOVE YOU; by Merle Kilgore  
& L. F. Fowler © Commodore Music Corp.  
Notice 21Jun54 v24 p241

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU © w Sara  
Dotterweich m Ben Patton 30Jan48  
EU115041

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU © w & m  
Valeria Margaret Blake Loughran  
5Mar48 EU119844

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU; w & m Irving  
Berlin. © 30Jun27; E667728. Irving  
Berlin (A); 14Jul54; R133280.

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU; w & m Merle  
Kilgore & L. F. Fowler © Commodore  
Music Corp. 15Jun54 EU361311

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU © w & m  
George Herbert Shames 29 Oct 47  
EU100646

Library of Congress  
Copyright Office



WHAT MAKES ME LOVE YOU m Louis  
Tobin, © w George Edward Cox  
6Nov47 EU101921

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU; w, m & ©

Michael O. Brien 11Mar53 EU307217

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU LIKE I DO; w, m  
& © Neeld W. Counts 22Oct53 EU335437

Library of Congress

WHAT MAKES ME LOVE YOU LIKE I DO; w &  
m Billy Walker & Elmer Lawrence ©  
Peer International Corp. 11Apr52.  
EU272065

WHAT MAKES ME LOVE YOU LIKE I DO? w &  
m Herman Ruby, Dave Dreyer & Gene  
Austin. © 28May25, E618302.  
R95138, 28May52, Herman Ruby (A)

WHAT MAKES ME LOVE YOU LIKE I DO? W  
& m Herman Ruby, Dave Dreyer &  
Gene Austin. © 28May25, E618302.  
R95139, 28May52, Gene Austin (A)

WHAT MAKES ME LOVE YOU LIKE I DO? W  
& m Herman Ruby, Dave Dreyer & Gene  
Austin. © 28May25, E618302.  
R95749, 29May52, Herman Ruby, Dave  
Dreyer & Gene Austin (A's)

WHAT MAKES ME LOVE YOU LIKE I DO?

w & m Herman Ruby, Dave Dreyer &  
Gene Austin. © 11Dec25, E629222.  
R103755, 11Dec52, Herman Ruby (A)

Library of Congress  
Copyright Office



WHAT MAKES ME LOVE YOU LIKE I DO?  
w & m Herman Ruby, Dave Dreyer &  
Gene Austin. © 11Dec25, E629222.  
R103991, 12Dec52, Herman Ruby,  
Dave Dreyer & Gene Austin (A's)

WHAT MAKES ME LOVE YOU LIKE I DO; w  
Jerry Thomason m Louis Tobin © Jerry  
Thomason 29Mar54 EU352709

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU SO; w, m & ©  
Edward Raymond Allaire 30Sep52  
EU289955

WHAT MAKES ME LOVE YOU SO © w & m  
Jack Reynolds & Larry McMahon  
18Jan49 EU154248

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU SO MUCH © w &  
m Guy John Rising 18Apr49 EU164130

Library of Congress  
Copyright Office

WHAT MAKES ME LOVE YOU THE WAY THAT I  
DO; w Bob Lee Wilkins m Ervin E. Cox  
© Bob Lee Wilkins & Ervin E. Cox  
15Jan51 EU226069

FEB 16 1951

Library of Congress  
Copyright Office

What makes me love you this way?  
MacDonald, John Ronald.

*See*

What makes me think of you?

Richards, Christine Louise.

See



WHAT MAKES ME THIS WAY w Mary  
McIlwee & Betty Klein, © m  
Winifred Kirksey 29Dec47  
EU109836

Library of Congress  
Copyright Office

What makes me this way?  
Kirksey, Winifred.

*See*

What makes men whistle?  
Hooch, Hiram J.

*See*

WHAT MAKES MY BABY CRY; w & m Raymond  
Oscar Hibbeler, Harry Sosnik & Harry  
D. Squires. © 23Feb27; E660281.  
Harry D. Squires (A); 23Feb54;  
R126240.

What makes my heart ache?

M1630 CAPANO, FRANK, 1899-

.2 What makes my heart ache? Words and  
.C music by Morty Berk, A. J. Sindoni,  
Jr. and Frank Capano. © Morty Berk,  
Dr. A. J. Sindoni, Jr. & Frank Capano;  
12Jun50 (in notice: 1949); EP47077.

I. Berk, Morty, 1898- II. Sindoni,  
A. J., 1904- III. Title.

WHAT MAKES MY HEART TURN; m Leo & Hec-  
tor Richard w & © Alnora Kinney  
26Nov51 EU256995

DEC 14 1951

Library of Congress  
Copyright Office

WHAT MAKES MY MAN TICK; w Susie C.  
Lewis m James Charles McNeil © Susie  
C. Lewis 22Sep52 EU289512

What makes my world go round? w & m B.  
J. Dismuke. © Betty Jane Dismuke,  
Albany, Ga.; 16Mar47; EU67076.



WHAT MAKES PAPA HATE MAMA SO? w & m.  
© 12Aug24, E596437. R82447, 17Aug51,  
George Williams & Bessie Brown (A's  
of w & m)

SEP 27 1951

Library of Congress  
Copyright Office

WHAT MAKES PAPA HATE MAMA SO? w & m  
George Williams & Bessie Brown. ©  
10Mar25, E607845. R92056, 19Mar52,  
George Williams & Bessie Brown (A's)

Library of Congress  
Copyright Office

WHAT MAKES PEOPLE DO THINGS LIKE THIS?  
SEE Clark, Fred George.

What makes people fall in love.  
Peltier, Alfred J.

E unp 6766

What makes people get so scared of  
mice?

See

Hilliard, Bob.

. eag 5-28-46

WHAT MAKES RAIN. Young America Films, Inc.,  
1946. 10 min., sd., 16mm.

Credits: Advisor, Gerald S. Craig.

© Young America Films, Inc., New York;  
31Dec46; MP1591.

AA 18009

What makes rain? A "what story" for  
children who ask questions.

see

Graphic educational productions, inc.

pam 2-21-47

What makes Sammy run?

SCHULBERG, BUDD.

What makes Sammy run? With a new  
introd. by the author. New York, Modern  
Library [1952] 303 p. (The Modern  
library of the world's best books [281])  
© on introd.; Budd Schulberg; 11Mar52;  
A65569.

/r

Library of Congress  
Copyright Office



M269  
.C

# What makes Sammy run.

[Camarata, Toots]

What makes Sammy run; E<sup>b</sup> alto saxophone solo with piano accompaniment [arranged by Murray Feldman] [New York] Robbins music corporation. 75¢

© arrangement, 4Nov46; publisher; EP9947.

I. Feldman, Murray, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

WHAT MAKES SPRING SUCH A WONDERFUL  
THING; m Robert Louis Carleton w &  
© David T. Phillips 29Mar50 EU198776

APR 13 1950

WHAT MAKES THE BABY CRY w & m Dean Mc-  
Ginty Sands © Sands Music Co. 27Oct48  
EU148999

Library of Congress  
Copyright Office

What makes the blue grass blue.

M1630 BUTCHER, DWIGHT.

.2 . What makes the blue grass blue;  
.B words and music by Dwight Butcher.  
© Peer International Corp., New  
York; 15Sep48; EP30832.

I. Title.

E unpub. 6302

What makes the blue grass blue.

see

Butcher, Dwight.

arh 5-6-46

What makes the cowboys sing it blue?  
W & M M. Kregal. © Maurice Kregal,  
Portland, Or.; 20Jan47; EU59991.

WHAT makes the difference? KK21164.

SEE United States Gypsum Co.

WHAT MAKES THE ENGINE GO CHOO-CHOO-  
CHOO © w Sephronia Jenkins m Sam  
Mitchell 8May48 EU129282

Library of Congress  
Copyright Office



What makes the heart ache?

Carleton, Robert L.

*See*

WHAT MAKES THE LADIES FOLLOW ME EVERY-  
WHERE? w & m. © 12Feb24, E582417.  
R79953, 20Jun51, Dave Wallace (A)

JUL 19 1951

Library of Congress  
Copyright Office

WHAT MAKES THE MERRY GO ROUND GO  
ROUND; w Mabel Grace Hewett m Dor-  
thea Harriet McChesney © Mabel Grace  
Hewett & Dortha Harriet McChesney  
10Jun53 EU319606

V

Library of Congress  
Copyright Office

What makes the money go 'round?

KK58105. SEE Capper Publications, Inc.

FEB 1 2 1951

E unpub. 10734

What makes the moon glow.

see

Brennan, James A

hic 7-2-46

What makes the neurotic personality  
behave that way?

CAULDWELL, DAVID OLIVER.

What makes the neurotic person-  
ality behave that way? 29 p.

© E. Haldeman-Julius, Girard,  
Kan.; 3Jun47; AA56209.

What makes the night so beautiful?

M1630      HELFENSTEIN, JAMES M      1878-  
.2      What makes the night so beautiful? Music  
.H      by James M. Helfenstein, lyric [by] J.  
Tommy Carneal. © James M. Helfen-  
stein & J. Tommy Carneal; 19Nov52;  
EP66859.

I. Title. [II. Carneal, J. Tommy, 1920-      ]

KK 4352

What makes the 19th the no. 1 hole?

see

Glenmore distilleries co., inc., claimant

mge 7-24-46



WHAT MAKES THE PEANUT STAND WHISTLE  
© w & m Jess Victor Cohn 20Aug48  
EU141084

WHAT MAKES THE RAIN; w & m Hannah Grad  
Goodman & Paul Winchell © Standish  
Music Corp. 20Dec54 EU380619

• See Vol. 953 No. 246-7

Library of Congress  
Copyright Office

What makes the starlight?

M1526

HARRIS, BERNARD, 1917-

.H

(Dick Whittington) What makes the starlight? Lyric by Nevil Coles, music by Wilfred Burns [pseud., from] Dick Whittington. 2/- © Bosworth & Co., ltd., London; 16Nov49; EF0-2269.

I. Title. II. Title: Dick Whittington.  
[III. Coles, Nevil]

Library of Congress  
Copyright Office

MAY - 1 1950

What makes the West the West?

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 What makes the West the West? Words  
.K and music by George Morgan Knight,  
Jr. © George Morgan Knight, Jr.;  
30Sep49; EP40632. Melody and chord  
symbols, with words.

I. Title.

Library of Congress  
Copyright Office

WHAT MAKES THE SUNSHINE; w Evelyn  
Graham m Al Major © Evelyn Graham  
16Jun52 EU278402

Library of Congress  
Copyright Office

WHAT MAKES THE WEATHER (Filmstrip) Jam Handy Organization, 1952. 39 fr., color, 35mm. (Seasons, Weather and Climate, no. 4)

Summary: Explains that weather is caused by the air around us, that moving air or wind is caused by heat from the sun, that precipitation occurs when air holding water vapor is cooled enough to form water or ice, and that different conditions of the air cause rain, hail, snow, sleet, dew, frost, and fog. For junior high school grades.

Ansco color.

© The Jam Handy Organization; 22Sep52;  
JP1668.

What makes the wheels go round.

**HUEY, EDWARD GREENE.**

What makes the wheels go round; a first-time physics, with illus. by Elmer Loemker. [New rev. ed.] New York, Harcourt, Brace [1952] 176 p. © on chapter 32 & revisions; Edward G. Huey; 30Dec52; A83011.

E unp 9074

What makes<sup>y</sup>the world go?

See

Carleton, Bob.

jss 5-14-46



WHAT MAKES THE WORLD GO 'ROUND?

w Albert Gamse m Sergei Rachmaninoff

© Bregman, Vocco & Conn, inc.

29Nov48 on w EU149692

Library of Congress  
Copyright Office

WHAT MAKES THE WORLD GO ROUND; w Sherry  
Drake m Samuel John Alexander © Sher-  
ry Drake & Samuel John Alexander  
15Feb50 EU193791

Library of Congress  
Copyright Office

MAR 1 0 1950

WHAT MAKES THE WORLD GO ROUND © w & m  
Aladar Joe Zsarnay 27May49 EU168806

Library of Congress  
Copyright Office

WHAT MAKES THE WORLD GO 'ROUND; w, m &  
© Hazel Armour Stiles 13Apr53  
EU311618

WHAT MAKES THE WORLD GO 'ROUND, NOTHING  
ELSE BUT LOVE; w Meyer Phillip Grace  
m Harvey Oliver Brooks © Meyer  
Phillip Grace & Harvey Oliver Brooks  
30Aug51 EU248481

Library of Congress  
Copyright Office

SEP 11 1951

J 289

What makes them click?

see

Illinois publishing and printing company.  
claimant

C 130

What makes them click?

see

Jam Handy organization, inc.

AFP 3-7-46

WHAT MAKES THESE THINGS HAPPEN TO ME  
w & m Eddie Boyd © Lester Melrose  
d.b.a. Wabash Music Co. 3Jun49  
EU169180

Library of Congress  
Copyright Office



WHAT MAKES THINGS FLOAT? Key Productions,  
Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: Two small boys go fishing  
and experiment to find out what makes  
things float. Laboratory experiments  
show that objects will float if they  
are no heavier than the amount of water  
they displace.

© Key Productions, Inc.; 1Dec49;  
MP4849.

WHAT MAKES THIS HEART SING; w, m & ©  
Esther Rusilia Bostic 12Apr51  
EU235250

MAY 17 1951

Library of Congress  
Copyright Office

WHAT makes this man well dressed?

KK76773. SEE Timely Clothes, inc.

WHAT makes this man well dressed?

KK77316. SEE Timely Clothes, inc.

WHAT makes this man well dressed?

KK77370. SEE Timely Clothes, inc.

WHAT makes this man well dressed?  
KK79992. SEE Timely Clothes, inc.  
Balanced tailoring makes Timely  
clothes look better longer.

E unpub 4774.

What makes this silly old world go  
round.

See

Buerhaus, W

Robert.

GG 4-23-46

What makes Underwood "typewriter leader of the  
world"? KK11467. see Underwood corporation,  
claimant.

elg 4-18-47



WHAT makes Underwood "typewriter leader  
of the world"? SEE Underwood Corpo-  
ration. KK49089.

MAY 19 1950

WHAT makes Underwood, "Typewriter leader  
of the world?" SEE Underwood Corpora-  
tion. KK31972.

WHAT makes us happy? C3335. SEE What  
Do You Think? (Television program)

WHAT MAKES US TICK. New York Stock Exchange,  
1952. Produced by John Sutherland  
Productions. 12 min., sd., color, 16mm.

Summary Describes the operations of the  
New York Stock Exchange and explains how  
wise investments help to make the Nation  
powerful and prosperous.

Credits: Associate producer, George  
Gordon; animation, Arnold Gillespie,  
Emery Hawkins, Bill Higgins; music score,  
Eugene Poddany. Technicolor.

© The New York Stock Exchange; 1May52;  
MP2292.

What makes us tick?

JACOBY, WILLIAM ROBERT ©, Boonville,  
Ind.

What makes us tick? A course in  
human relations. 46 1.

© 6Nov47; AA67576.

What makes you?

*See* Carleton, Robert L.

WHAT makes writing ability grow?

KK63699. SEE Newspaper Institute of  
America.

AUG 1 1951

What makes you beautiful, beautiful?  
Styne, Jule. Earl Carroll's  
sketchbook: What makes you beautiful,  
beautiful? [excerpt] EP3815.



WHAT MAKES YOU BLUE © w & m Pauline  
Ault 19Dec49 EU188338

Library of Congress  
Copyright Office

■ unp 10538

What makes you change like the  
weather?

see

Alhonote, Leo

eag 7-2-46

WHAT MAKES YOU CRY WHEN I SMILE

m Robert L. Carleton © w Johnny

Mayes 19Jan48 EU112993

Library of Congress  
Copyright Office

WHAT MAKES YOU DO THE THINGS YOU DO;  
w, m & © Agnes June Stearns 19Aug53  
EU328279

Library of Congress

WHAT MAKES YOU DO THE THINGS YOU DO

w & m Dude Martin & Ted Johnson

© Hill & Range Songs, inc. 24May48

EU135537

What makes you do the things you do; w & m  
"Tex" Williams. © Golden West Melodies,  
inc., Hollywood, Calif.; 23Feb47; EU68882.

What makes you do the things you do?  
Jost, Mabel Marie.

What makes you do the things you do?

*See* Lamb, Louis Amos.



E unpub. 4959.

What makes you feel that way.

see

Brown, Hazen Harold.

MSH 4-24-46

WHAT MAKES YOU HOLD IT? Blues, w & m.  
© 10Jun24, E589102. R79519, 11Jun51,  
Clarence Williams & Maceo Pinkard  
(A's of w & m)

JUL 19 1951

Library of Congress  
Copyright Office

WHAT MAKES YOU LOOK SO GOOD THIS  
EVENIN'; w, m & © Joseph Hannibal  
Trent 19Jan50 EU190744

FEB 3 1950

Library of Congress  
Copyright Office

WHAT MAKES YOU LOOK SO LOVELY TODAY,  
MARIE © w & m Charles Henry Jenne  
14Nov49 EU184912

Library of Congress  
Copyright Office

WHAT MAKES YOU SO BEAUTIFUL m Robert  
Louis Carleton © w John Petroff  
60ct48 EU145193

What makes you so beautiful?  
Glanell, Samuel.

*See*

WHAT MAKES YOU SO CUTE © w Phyllis  
Ann DiFabio m Frank Louis DiFabio  
9Mar48 EU120392

Library of Congress  
Copyright Office

WHAT MAKES YOU SO MEAN TO ME; w Helen  
Foster m Leo & Hector Richard ©  
Helen Foster 26May52 EU276247

Library of Congress  
Copyright Office



WHAT MAKES YOU THINK I WOULDN'T CARE?

What makes you think I wouldn't  
love you © w & m Joseph Clark  
Stahl 15Aug49 EU176006

What makes you think I wouldn't love  
you.

WHAT MAKES YOU THINK I WOULDN'T CARE?

What makes you think I wouldn't  
love you © w & m Joseph Clark  
Stahl 15Aug49 EU176006

WHAT MAKES YOU THINK I'M FOOLIN';  
w, m & © Sam Bello & George Baque  
21Jul52 EU281984

Library of Congress  
Copyright Office

E unpub. 4914.

What makes you think I'm in  
love.

see

Pober, Leon.

MSH 4-23-46

WHAT MAKES YOU THINK IT CAN'T HAPPEN  
TO YOU? KK84787. SEE Bankers Life  
and Casualty Company.

WHAT makes you think so? DU19525. SEE  
Scott, Robert Sanford.

WHAT MAKES YOU THINK THAT I AM BLUE;  
w, m & © Rudy A. Shirnberg 23Jun52  
EU279307

Library of Congress  
Copyright Office

E unp 11430.

What makes you think that I love you.

see

Sherwood, Ted.

jef 7-11-46



WHAT MAKES YOU THINK YOU CAN HURT ME

© w & m George Raymond Simon 23Feb49

EU160567

Library of Congress  
Copyright Office

What makes you think you can hurt me?

M1630 SHAW, ARNOLD.

.2 What makes you think you can hurt me?

.S Words and music by George R. Simon  
and Arnold Shaw. © Wemar Music Corp.,  
New York; 31Aug49; EP39795.

I. Simon, George R., joint composer.

II. Title.

Library of Congress  
Copyright Office

What makes you tick like that?

Hanson, Mabel James.

See

WHAT MAKES YOU WANT TO DO THIS THING  
TO ME w & m Herbert E. Williams  
© Bert Williams Music 5May49  
EU166428

Library of Congress  
Copyright Office

M1356 What makes your big head so hard?

.M MOORE, FLEECIE.

Caldonia (What makes your big head so hard?) By Fleecie Moore, arr. by Johnny Warrington. © Preview Music Co., Chicago; on arrangement; 1Feb47; EP12364. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.  
III. Title: What makes your big head so hard?

M1508

What makes your big head so hard.

MOORE, FLEECIE.

(No leave, no love) Caldonia  
(what makes your big head so  
hard) Featured in the ...  
picture "No leave, no love", by  
Fleecie Moore. [c1945] © Pre-  
view Music Co., Chicago; on new  
title page by Robert Holley;  
21Aug46; EP13114.

I. Holley, Robert. II. Title. III.  
Title:: What makes your big head so  
hard.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

WHAT makes your feet hurt? SEE  
Foot-Rite Products Corporation.  
KK36738.

What makes your lips so juicy?

M1630 STONE, JESSE.

.2 Hey, Sister Lucy, what makes your  
.S lips so juicy? Words and music  
by Jesse Stone. © Mills Music  
inc., New York; 16Aug48; EP29276.

I. Title. II. Title: What makes your  
lips so juicy?